

MONEY



WRITERS

Money for Writers

List of Financial Resources

The National Latinx Writers Gathering, 2020

This list was compiled as part of the [“Money for Writers/Dinero para escritores”](#) sessions at the first-ever [National Latinx Writers Gathering](#), October 2020. It is intended as a resource for U.S. Latinx writers working in all genres. This document will be updated on a regular basis. Please direct any comments or questions to HLA.Admin@state.nm.us.

Awards & Prizes.....	2
(COVID-19) Emergency & Relief Funds.....	24
Fellowships & Residencies.....	35
Grants.....	45
Scholarships.....	54
Webinars & Workshops for Writers.....	56
Additional Links & Resources.....	61

*Specified by grantor or organization as for Latinx Writers/Writers of Color



Awards and Prizes

Alice James Award

<https://www.alicejamesbooks.org/submit>

The winner receives \$2000, book publication, and distribution through Consortium. In addition to the winning manuscript, one or more additional manuscripts may be chosen for publication as the Editor's Choice.

Aliki Perroti and Seth Frank Most Promising Young Poet Award

<https://poets.org/academy-american-poets/prizes/aliki-perroti-and-seth-frank-most-promising-young-poet-award>

This award recognizes a student poet twenty-three years old or younger, with an annual cash prize of \$1,000.

The Ambroggio Prize

<https://poets.org/academy-american-poets/prizes/ambroggio-prize>

\$1,000 publication prize given for a book-length poetry manuscript originally written in Spanish and with an English translation. The winning manuscript is published by the University of Arizona Press.

American Poetry Review/Honickman First Book Prize

<https://americanpoetryreview.submittable.com/submit/2170/apr-honickman-first-book-prize>

The prize of \$3,000, with an introduction by the judge and distribution of the winning book by Copper Canyon Press through Consortium, will be awarded in 2021 with publication of the book in the same year. The author will receive a standard book publishing contract, with royalties paid in addition to the \$3,000 prize.

American Literary Review Awards

<https://americanliteraryreview.com/contest/>

Three prizes of \$1,000 each and publication in the Spring online issue of the American Literary Review will be given for a poem, a short story, and an essay.

The Andrés Montoya Poetry Prize*

<https://latinostudies.nd.edu/institute-initiatives/letras-latinas/andres-montoya-poetry-prize/>

This prize supports the publication of a first full-length book of poems by a Latinx poet. The winning poet will receive \$1000 and a contract from University of Notre Dame Press. Upon publication of the winning book, Letras Latinas will extend an invitation to both the winner and

the judge to give a joint reading at Notre Dame. The Andrés Montoya Poetry Prize is awarded every other year.

The Anisfield-Wolf Awards

<https://www.anisfield-wolf.org>

This award recognizes books that have made important contributions to our understanding of racism and human diversity. Awards are given in fiction, poetry and nonfiction. Award recipients traditionally receive \$10,000 from the Anisfield-Wolf fund.

The Arts Innovator Award – Washington State

<https://artisttrust.org/awards/arts-innovator-award/>

The Arts Innovator Award recognizes artists who demonstrate innovation in their art practice. These unrestricted awards of \$25,000 are given annually to two Washington State artists of any discipline who are originating new work, experimenting with new ideas, taking risks, and pushing the boundaries of their fields.

The Aspen Words Literary Prize

<http://www.aspenwords.org/programs/literary-prize/>

The Aspen Words Literary Prize is a \$35,000 annual award for an influential work of fiction that illuminates a vital contemporary issue and demonstrates the transformative power of literature on thought and culture. Eligible works include novels or short story collections that address questions of violence, inequality, gender, the environment, immigration, religion, race or other social issues.

Autumn House Press Chapbook Contest

<https://www.autumnhouse.org/submissions/chapbook/>

This is an annual contest by Autumn House Press. The Autumn House staff serves as the preliminary readers, and a final judge is invited each year. The winner receives publication, 35 gratis copies, and a \$1,000 advance against royalties.

Autumn House Press Fiction Contest

<https://www.autumnhouse.org/submissions/fiction/>

This is an annual contest by Autumn House Press. The Autumn House staff serves as the preliminary readers, and a final judge is invited each year. The winner receives publication of a full-length manuscript and \$2,500.

Autumn House Press Nonfiction Contest

<https://www.autumnhouse.org/submissions/nonfiction/>

This is an annual contest by Autumn House Press. The Autumn House staff serves as the preliminary readers, and a final judge is invited each year. The winner receives publication of a full-length manuscript and \$2,500.

Autumn House Press Poetry Contest

<https://www.autumnhouse.org/submissions/poetry/>

This is an annual contest by Autumn House Press. The Autumn House staff serves as the preliminary readers, and a final judge is invited each year. The winner receives publication of a full-length manuscript and \$2,500.

Barthelme Prize for Short Prose

<http://gulfcoastmag.org/contests/barthelme-prize/>

The Barthelme Prize is awarded annually to one piece of flash fiction, prose poem, or micro-essay of up to 500 words. Established in 2008, the contest awards its winner \$1,000 and publication in the journal. Two honorable mentions will receive \$250, and all entries will be considered for paid publication on our website as Online Exclusives.

Bobbitt National Prize

<https://www.loc.gov/poetry/prize-fellow/bobbitt.html>

The biennial privately funded \$10,000 prize recognizes the most distinguished book of poetry written by an American and published during the preceding two years. The prize is donated by the family of the late Mrs. Bobbitt of Austin, Tex., in her memory, and established at the Library of Congress.

Boulevard Nonfiction Contest for Emerging Writers

https://www.pw.org/writing_contests/nonfiction_contest_for_emerging_writers; <http://www.boulevardmagazine.org/>

A prize of \$1,000 and publication in *Boulevard* is given annually for an essay by a writer who has not published a full-length book in any genre with a nationally distributed press. The editors will judge. Submit an essay of up to 8,000 words with a \$16 entry fee. All entries are considered for publication. Visit the website for complete guidelines.

The Briar Cliff Review Annual Contests

<https://www.bcreview.org/contest>

Annual Fiction, Poetry and Creative Nonfiction contest. First-place winners will receive \$1,000 in each of the three categories and will be

published in the next edition of *The Briar Cliff Review*. The contest runs annually from Aug. 1 to Nov. 1.

Brittingham and Felix Pollak Prizes

<https://creativewriting.wisc.edu/submit.html>;

https://www.pw.org/writing_contests/brittingham_and_felix_pollak_prizes

Two prizes of \$1,000 each and publication by University of Wisconsin Press are given annually for poetry collections. Submit a manuscript of 50 to 90 pages with a \$28 entry fee. Visit the website for complete guidelines.

CAAPP Book Prize*

<https://www.autumnhouse.org/submissions/caapp-book-prize/>

The prize will be awarded to a first or second book by a writer of African descent and is open to the full range of writers embodying African and African diasporic experience. The book can be of any genre that is, or intersects with, poetry, including poetry, hybrid work, speculative prose, and/or translation. The winning manuscript will be published by Autumn House Press, and its author will be awarded \$3,000.

Catherine Doctorow Innovative Fiction Prize

<https://www.fc2.org/prizes/#doctorow>

The FC2 Catherine Doctorow Innovative Fiction Prize is open to writers of, from, or in the US writing in English with at least three books of fiction published. Submissions may include a collection of short stories, one or more novellas, or a novel of any length. There is no length requirement. Works that have previously appeared in magazines or in anthologies may be included. Translations and previously published or self-published novels and collections are not eligible. The Prize includes \$15,000 and publication by FC2, an imprint of the University of Alabama Press.

Cave Canem Northwestern University Press Poetry Prize*

<https://cavecanempoets.org/prizes/cave-canem-northwestern-university-press-poetry-prize/>

All unpublished, original collections of poems written in English by Black poets of African descent who have had no more than one full-length book of poetry published by a professional press. Winner receives \$1,000, publication by Northwestern University Press, 15 copies of the book and a feature reading in New York City.

Cave Canem Poetry Prize*

<https://cavecanempoets.org/prizes/cave-canem-poetry-prize/>

All unpublished, original collections of poems written in English by Black writers of African descent who have not had a full-length book of poetry published by a professional press. Authors of chapbooks and self-published books with a maximum print run of 500 may apply. Winner receives \$1,000, publication by University of Pittsburgh Press, 15 copies of the book and a feature reading.

Charles B. Wheeler Poetry Prize

<http://thejournalmag.org/book-prizes/wheeler-prize>

Each year, manuscripts by emerging and established poets are screened, in accordance with CLMP guidelines, by volunteer readers associated with *The Journal* and The Ohio State University English Department. Marcus Jackson will select one full-length manuscript for publication by Mad Creek Books, the trade imprint of The Ohio State University Press. In addition to publication under a standard book contract, the winning author receives the Charles B. Wheeler prize of \$2,500.

Coretta Scott King*

<http://www.ala.org/rt/emiert/cskbookawards>

Coretta Scott King (CSK) Book Awards is an award established in commemoration of Martin Luther King Jr. and in honor of Coretta Scott King for her continuation in peace work. This award is given to African American authors and illustrators who have written books for children and young adults that reflect the African American experience. The award encourages the artistic and literary expression of black experience, history, biography and social existence. The candidate will be a U.S. citizen or have dual-citizenship/residency, and the book must have been published between January and December of the year preceding the year of award. Applicants should send three copies of the book to American Library Association for Literacy and Outreach Services and include the "Author-Illustrator Information Guide."

Creative Capital Award

<https://creative-capital.org/award/about/>

Our pioneering venture philanthropy approach helps artists working in all creative disciplines realize their visions and build sustainable practices. Creative Capital provides each funded project with up to \$50,000 in direct funding and career development services valued at \$50,000, for a total commitment of up to \$100,000 per project.

Dogwood Annual Contest

<https://dogwoodliterary.com/submissions/>

Dogwood's annual contest awards \$1,000 each for the best essay, story, and poem submitted during the reading period. Finalists are chosen by the editorial staff and accepted for publication; winners are then chosen from the finalist pool by a guest judge.

Dream Foundry Writer Contest

<https://dreamfoundry.org/contest-rules/>

This contest is for writers who are relatively new to paid or incoming-earning publication of speculative short fiction in English. To be eligible for this contest, all three rules below must be true of you: You have published a total of less than 4,000 words of paid or income-earning speculative fiction in English, You have earned a total of less than USD 320 from those words, and you have never been nominated for any award listed here as a major award in speculative fiction.

Dzanc Books Contests

<https://dzancbooks.submittable.com/submit>

Dzanc Books holds three annual contests. The first is the Prize for Fiction, which recognizes novels that are daring, original, and innovative, and offers a \$5,000 advance and publication; the second is the Short Story Collection, which seeks well-crafted and powerful book-length collections and offers a \$2,000 advance and publication; and finally, a final contest which changes from year to year.

Edwin Markham Prize for Poetry

<https://www.reedmag.org/edwin-markham-prize-for-poetry>

With an award of \$1,000 for the winning poem, the Edwin Markham Prize honors outstanding works of poetry. Their taste is eclectic and celebrates the wonderful diversity of forms, styles, and levels of diction available to the contemporary poet. Writers may submit up to five (5) poems per submission.

Eleanor Taylor Bland Crime Fiction Writers of Color Award*

<https://www.sistersincrime.org/page/EleanorTaylorBland>

The Eleanor Taylor Bland Crime Fiction Writers of Color Award is an annual grant of \$2,000 for an emerging writer of color. This grant is intended to support the recipient in crime fiction writing and career development activities. The grantee may choose to use the grant for activities that include workshops, seminars, conferences, and retreats, online courses, and research activities required for completion of the work. An unpublished writer is preferred, however publication of

several pieces of short fiction and/or up to two self-published or traditionally published books will not disqualify an applicant.

The Ellen Meloy Fund for Desert Writers

<https://ellenmeloy.com/apply>

The Ellen Meloy Fund for Desert Writers grants one \$5,000 award in the spring of each year. Only proposals for literary or creative nonfiction book projects will be considered. No fiction or poetry proposals will be reviewed. The Fund supports writing that combines an engaging individual voice, literary sensibility, imagination and intellectual rigor to bring new perspectives and deeper meaning to the body of desert literature. All applications will be reviewed through a peer-panel process.

Elixir Press Fiction Award

<http://elixirpress.com/guidelines/elixir-fiction-award>

Elixir Press is sponsoring a fiction contest open to all writers writing in English. Both short story collections and novels are eligible. The prize will be \$2,000, publication by Elixir Press, and 25 copies of the book.

Elixir Press Annual Poetry Awards

<http://elixirpress.com/guidelines/annual-poetry-awards>

Elixir Press is sponsoring a poetry contest open to all poets writing in English. There will be one prize of \$2,000. The winning manuscript will be published by Elixir Press. All entries will be considered for publication. John Nieves will make the final decision. The editors will make the final decision for any other manuscripts chosen for publication.

Emily Dickinson First Book Award

<https://www.poetryfoundation.org/foundation/dickinson-award>

The Emily Dickinson First Book Award is designed to recognize an American poet of at least 40 years of age who has yet to publish a first collection of poetry. The Poetry Foundation seeks one book-length poetry manuscript to be published as the winner of the Emily Dickinson First Book Award. The competition is open to any American citizen forty years of age or over who has not previously published a book-length volume of poetry. In addition to publication and promotion of the manuscript by Graywolf Press, the winner will receive a prize of \$10,000.

Finishing Line Press Open Chapbook Competition

https://www.pw.org/writing_contests/open_chapbook_competition

A prize of \$1,000 and publication by Finishing Line Press is given annually for a poetry chapbook. Submit a manuscript of 16 to 36 pages with a \$15 entry fee. All entries are considered for publication.

Flannery O'Connor Award for Short Fiction

<https://ugapress.org/series/flannery-oconnor-award-for-short-fiction/>;
https://www.pw.org/writing_contests/flannery_oconnor_award_for_short_fiction

A prize of \$1,000 and publication by University of Georgia Press is given annually for a collection of short fiction.

More than seventy short-story collections have appeared in the Flannery O'Connor Award series, which was established to encourage gifted emerging writers by bringing their work to a national readership. The first prize-winning book was published in 1983; the award has since become an important proving ground for writers and a showcase for the talent and promise that have brought about a resurgence in the short story as a genre. Winners are selected through an annual competition that attracts as many as three hundred manuscripts. Submissions are open from April 1 to May 31 each year.

The Gabriele Rico Challenge for Nonfiction

<https://www.reedmag.org/gabriele-rico-challenge-for-nonfiction>

The Gabriele Rico Challenge for Nonfiction recognizes outstanding works of nonfiction, awarding \$1,333 to the author of the winning entry. We are looking for creative nonfiction, such as personal essays or narratives, not scholarly papers or book reviews. All works should be stand-alone essays, not chapters of a longer work. Please limit prose submissions to 5,000 words.

Gerald Cable Book Award

<https://silverfishreviewpress.com/submission-guidelines>

Silverfish Review Press sponsors the Gerald Cable Book Award. This prize is awarded annually to a book-length manuscript of original poetry by an author who has not yet published a full-length collection. There are no restrictions on the kind of poetry or subject matter. The winner will receive \$1000, publication, and 25 copies of the book.

Ghost Story Supernatural Fiction Award

https://www.pw.org/writing_contests/supernatural_fiction_award;

<http://www.theghoststory.com/tgs-fiction-award>

A prize of \$1,000, publication on the Ghost Story website and in the Ghost Story print anthology, 21st Century Ghost Stories, is given twice

yearly for a short story with a supernatural or magic realism theme. The editors will judge. Submit a story of 1,500 to 10,000 words with a \$20 entry fee.

Go On Girl! Unpublished Writer's Award

<https://www.goongirl.org/scholarships/unpublished-writer-award>

The winner of this award receives \$1,000, an invitation to accept the award at our annual awards ceremony, promotion on our website, and a feature of their work in our Magajournal and quarterly newsletter.

The Gulf Coast Prize in Translation

<http://gulfcoastmag.org/contests/the-2020-gulf-coast-prize-in-translation/>

The Gulf Coast Prize in Translation is open to poetry in translation. The contest is open to short prose, fiction and nonfiction in odd-numbered years. The winner receives \$1,000 and publication in the journal. Two honorable mentions will each receive \$250. All entries will be considered for publication as Online Exclusives.

Hackney Literary Awards

<https://www.hackneyliteraryawards.org>

The Hackney Literary Awards, sponsored by the Cecil Hackney family of Birmingham, Alabama, was established in 1969. The annual competition awards \$2,500 in prizes for poetry and short fiction (1st place, \$600; 2nd, \$400; 3rd, \$250). A \$5,000 prize is also sponsored by the Morris Hackney family for an unpublished novel.

Harold Morton Landon Translation Award

<https://poets.org/academy-american-poets/prizes/harold-morton-landon-translation-award>

This \$1,000 award recognizes a poetry collection translated from any language into English and published in the previous calendar year.

The Jake Adam York Poetry Prize

<http://copper-nickel.org/bookprize/>

The Jake Adam York Prize for a first or second poetry collection is a collaboration between Copper Nickel and Milkweed Editions. The prize-winning poet receives \$2,000 and publication by Milkweed Editions.

James Hearst Poetry Prize

https://www.pw.org/writing_contests/james_hearst_poetry_prize

A prize of \$1,000 and publication in North American Review is given annually for a single poem. Submit up to five poems with a \$23 entry

fee, which includes an issue of North American Review. All entries are considered for publication.

James Laughlin Award

<https://poets.org/academy-american-poets/prizes/james-laughlin-award>

Offered since 1954, the James Laughlin Award is given to recognize and support a second book of poetry forthcoming in the next calendar year. The award was endowed in 1995 by a gift to the Academy from the Drue Heinz Trust. It is named for the poet and publisher James Laughlin(1914-1997), who founded New Directions in 1936. The winner receives a prize of \$5,000, an all-expenses-paid weeklong residency at The Betsy Hotel in Miami Beach, Florida, and distribution of the winning book to approximately one thousand Academy of American Poets members.

Janet Heidinger Kafka Prize

<http://www.sas.rochester.edu/gsw/news-events/kafka-prize/index.html>

Each year a substantial cash prize of \$7,500 is awarded annually to a woman who is a US citizen, and who has written the best book-length work of prose fiction, whether novel, short stories, or experimental writing. We are particularly interested in calling attention to the work of a promising but less established writer.

John Steinbeck Award for Fiction

https://www.pw.org/writing_contests/john_steinbeck_award_for_fiction

A prize of \$1,000 and publication in *Reed Magazine* is given annually for a short story. Using only the online submission system, submit a story of up to 5,000 words with a \$20 entry fee, which includes a copy of the prize issue.

Joseph Henry Jackson and Mary Tanenbaum Literary Awards– CA

<https://sff.org/what-we-do/awards-programs/art-awards/literary-awards/>

The distinguished Joseph Henry Jackson and Mary Tanenbaum Literary Awards offer \$2,000 to emerging literary artists in the Bay Area based on the submission of an unpublished manuscript in-progress. Submissions may be in any one of the following literary forms: fiction (novel or short stories), nonfictional prose, poetry, and spoken word.

Juniper Prizes

https://www.pw.org/writing_contests/juniper_prizes;
<http://www.umass.edu/umpress/juniper.html>

Five prizes of \$1,000 each and publication by University of Massachusetts Press are given annually for a first poetry collection, a poetry collection, a short story collection, a novella or novel, and a book of creative nonfiction. The creative writing faculty at the University of Massachusetts in Amherst will judge. Submit a poetry manuscript of 50 to 70 pages or a story collection, novel, novella, memoir, book of narrative nonfiction, biography, or essay collection of 150 to 300 pages with a \$30 entry fee.

The Karen and Philip Cushman Late Bloomer Award

<https://www.scbwi.org/awards/grants/work-in-progress-grants/karen-and-philip-cushman-late-bloomer-award/>

This award is for authors over the age of fifty who have not been traditionally published in the children's literature field. The award is open to unpublished children's book authors or author/illustrators over the age of fifty, and one winner will be chosen from the pool of those who have submitted material for the SCBWI Work-In-Progress Grants. It is a \$500 cash award.

Kate Tufts Discovery Award

<https://arts.cgu.edu/tufts-poetry-awards/about/eligibility/>

The Kate Tufts Discovery Award was created in 1994, a year after the inception of the Kingsley Tufts Poetry Award. It is presented to a first book by a poet of genuine promise. The Kate Tufts Discovery Award offers a hefty prize of \$10,000.

Kingsley Tufts Poetry Award

<https://arts.cgu.edu/tufts-poetry-awards/about/eligibility/>

Unlike many literary awards, which are coronations for a successful career or body of work, the Kingsley Tufts Poetry Award was created to both honor the poet and provide the resources that allow artists to continue working towards the pinnacle of their craft. The Tufts poetry awards—based at Claremont Graduate University and given for poetry volumes published in the preceding year—are not only two of the most prestigious prizes a contemporary poet can receive, they also come with hefty purses: \$100,000 for the Kingsley Tufts Poetry Award.

Lambda Literary Award

<http://www.lambdaliterary.org/awards/>

Lambda Literary Awards (also known as the "Lammys") are awarded yearly by the US-based Lambda Literary Foundation to published

works which celebrate or explore LGBT themes. Categories include Humor, Romance and Biography.

The Lascaux Prize in Creative Nonfiction

<https://lascauxreview.com/contests/>

Creative nonfiction may include memoirs, chronicles, personal essays, humorous perspectives, literary journalism—anything the author has witnessed, experienced, learned, or discovered. Pieces may be previously published or unpublished, and simultaneous submissions are accepted. Winner receives \$1,000, a bronze medallion, and publication online in *The Lascaux Review*. The winner and all finalists are published in the annual print edition of the journal.

The Lascaux Prize in Flash Fiction

<https://lascauxreview.com/contests/>

Stories may be previously published or unpublished, and simultaneous submissions are accepted. True stories and prose poetry are welcome as long as they're written in a narrative style. Winner receives \$1,000 and a bronze medallion. Finalists receive \$100. Winner and finalists are published in both the online and annual print editions of *The Lascaux Review*.

The Lascaux Prize in Poetry

<https://lascauxreview.com/contests/>

Poems may be previously published or unpublished, and simultaneous submissions are accepted. Winner receives \$1,000 and a bronze medallion. Finalists receive \$100. Winner and finalists are published in both the online and annual print editions of *The Lascaux Review*.

The Lascaux Prize in Short Fiction

<https://lascauxreview.com/contests/>

Stories may be previously published or unpublished, and simultaneous submissions are accepted. Winner receives \$1,000 and a bronze medallion. Finalists receive \$100. Winner and finalists are published in both the online and annual print editions of *The Lascaux Review*.

The Lee Bennett Hopkins Poetry Award

<https://www.scbwi.org/awards/grants/for-authors/lee-bennett-hopkins-poetry-award/>

The Lee Bennett Hopkins Poetry Award recognizes and encourages the publication of an excellent book of poetry or anthology for children and/or young adults. This award of \$1,000 is given every three years.

Lee and Low New Voices Award*

<https://www.leeandlow.com/writers-illustrators/new-voices-award>

Annual award given to an unpublished author of color for a picture book manuscript. The winner receives a cash prize of \$1000 and Lee & Low's standard publication contract.

The Lexi Rudnitsky First Book Prize

<https://www.perseabooks.com/lexi-rudnitsky-prize-award>

The Lexi Rudnitsky First Book Prize competition is open to self-identifying women who have yet to publish a full-length book of poems. The winner receives publication, an advance of \$1,000.00, and publication of her collection by Persea. In addition, the winner receives the option of an all-expenses-paid residency at the Civitella Ranieri Center, a renowned artists retreat housed in a fifteenth-century castle in Umbertide, Italy.

Magazine Merit Awards

<https://www.scbwi.org/awards/magazine-merit-award/>

The SCBWI Magazine Merit Awards are presented by the Society of Children's Book Writers & Illustrators annually for original magazine work for young people. Each year, the SCBWI presents four plaques, one in each category of fiction, nonfiction, illustration, and poetry, each year to honor members' outstanding original magazine work published during that year. The works chosen are those that exhibit excellence in writing and illustration, and genuinely appeal to the interests and concerns of young people.

Miller Williams Poetry Prize

<https://www.uapress.com/millerwilliams-poetry-series/>

Series editor Patricia Smith serves as the judge for the Miller Williams Poetry Prize at the University of Arkansas Press. With the help of screeners, she awards to three authors publication in the series. This is the most significant award the press can offer: the opportunity for the author's work to be published with all the dedication and expertise they have to offer. They provide professional copyediting by expert poetry editors, design and production by veteran designers who specialize in the typesetting of verse, and production managed by a house with a history of printing first-rate books. This prize goes to all three books selected for the series. Three of the books are announced as finalists for the Miller Williams Poetry Prize. One is further chosen as the winner of the prize and receives \$5,000 in cash in addition to publication.

MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies

<https://www.mla.org/Resources/Career/MLA-Grants-and-Awards/Award-Submissions-and-Nominations/Competitions-for-MLA-Publication-Awards/Biennial-Prizes-with-Competitions-in-2021/MLA-Prize-in-United-States-Latina-and-Latino-and-Chicana-and-Chicano-Literary-and-Cultural-Studies>

The Committee on Honors and Awards of the Modern Language Association is pleased to invite authors to compete for the fourteenth Modern Language Association Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies. Established in 2002, the prize will be awarded to a member of the association for an outstanding scholarly study in any language of United States Latina and Latino or Chicana and Chicano literature or culture published in 2019 or 2020. Books that are primarily translations will not be considered. The prize, which consists of a cash award, a certificate, and a one-year membership in the association, will be presented to the winning author at the association's annual convention in January 2022.

The Monadnock Essay Collection Prize

<http://www.bauhanpublishing.com/the-monadnock-essay-collection-prize/>

Our newest annual contest, The Monadnock Essay Collection Prize, is still in its fledgling stages and we're looking forward to seeing it grow as it gains recognition! This contest welcomes any form of nonfiction essays: personal essays, memoir in essay form, narrative nonfiction, commentary, travel, historical account etc. The winning collection will be published and the author receives a \$1000 cash prize!

The Nina Riggs Poetry Award

<http://www.cavewallpress.com/ninaaward.html>

Each year, *Cave Wall* will award at least one poet for the finest writing that examines relationships, family, or domestic life. We will be looking for poems published in journals and books during the previous three years. Each winner will receive at least \$500 and, if funding permits, will be invited to give a reading in Greensboro, NC, Nina Riggs's hometown.

Noemi Press Prizes

<http://www.noemipress.org/contest/>

Two prizes of \$1,000 each and publication by Noemi Press are given annually for one book-length poetry collection and one book-length work of prose.

Not a Cult: Stories Award for Poetry

<https://www.notacult.media/submissions/poetry>

We're thrilled to be hosting our fourth annual poetry submission competition, which is now the second year of the Stories Award for Poetry, sponsored by independent booksellers Stories Books & Cafe. The Stories Award for Poetry grants the recipient a publishing deal for the submitted work plus a cash advance of \$1,000.

Omnidawn Fabulist Fiction Chapbook / Novelette Contest

<http://omnidawn.com/contest/fiction/>

The winner of the annual Omnidawn Fabulist Fiction Chapbook / Novelette Contest wins a \$1,000 prize, publication of the perfect bound pocket series chapbook / novelette with a full color cover by Omnidawn, 100 free copies of the winning chapbook / novelette, and extensive display advertising and publicity, including prominent display ads in *Poets & Writers Magazine*, *Rain Taxi Review of Books* and other publications.

Omnidawn Poetry Contests

<http://omnidawn.com/contest/poetry-contests.htm>

The winner of each of Omnidawn's poetry book and chapbook contests wins an immediate cash prize (\$3,000 for the 1st/2nd Book and Open Contest, \$1,000 for the Chapbook Contest), publication of the book by Omnidawn with a full color cover (unless the author prefers black and white), 100 free copies of the winning book, and extensive display advertising and publicity.

The Patricia Dobler Poetry Award

https://www.carlow.edu/Dobler_Poetry_Award.aspx

The Patricia Dobler Poetry Award is an annual contest is open to women writers over the age of 40 who are U.S. citizens or permanent residents, currently living in the U.S., who have not published a full-length book of poetry, fiction, or non-fiction. The prize is \$2,500 and the publication of the winning poem in *Voices from the Attic*.

The Paz Prize for Poetry

<https://nationalpoetryseries.org/apply/#nps-paz>

Miami Book Fair will award one \$2,000 prize every other year (in even years) for the publication of a previously unpublished book of poetry originally written in Spanish by an American resident. The prize will recognize book-length manuscripts of poetry written in Spanish. Translations, works of literary criticism and scholarly texts do not qualify. The winner will be selected by an esteemed Spanish-speaking

poet. The chosen book will be translated into English by an experienced translator, and will be published in a bilingual edition.

PEN Award for Poetry in Translation

<https://pen.org/pen-award-poetry-translation/>

Founded in 1996, the PEN Award for Poetry in Translation recognizes book-length translations of poetry from any language into English published during the current calendar year. The award confers a \$3,000 prize on the author of the winning book.

PEN/Hemingway Award for Debut Novel

<https://pen.org/pen-hemingway-award/>

The PEN/Hemingway Award for Debut Novel honors a debut novel of exceptional merit by an American author who has not previously published a full-length book of fiction. The Award aims to preserve the novel as an art form and to support the longevity of the writer's literary career. The winner will receive a \$10,000 cash prize intended to allow significant time and resources with which to pursue a subsequent work of fiction.

PEN Open Book Award*

<https://pen.org/pen-open-book-award/>

The PEN Open Book Award, formerly the Beyond Margins Awards, invites submissions of book-length writings by authors of color, published in the United States during the current calendar year. Works of fiction, literary nonfiction, biography/memoir, poetry, and other works of literary character are strongly preferred. Beginning in the 2021 award cycle, the award will confer a \$10,000 prize upon an author of color. U.S. residency or citizenship is not required.

Perugia Press Prize

<https://perugiapress.org/contest/>

A prize of \$1,000 and publication by Perugia Press is given annually for a first or second poetry collection by a woman. In addition to a cash prize, winners receive time to work with the editor to create a book she loves with input into book editing, design & promotion, mentoring from the Perugia Poet Liaison during the publication and promotion of the book, review copies and entry copies to a range of post-publication contests, provided and sent by the Press, some book launch events planned by the Press, with a partial travel stipend and reading honorariums provided, ongoing publicity support through our website, newsletter, and social media, and exposure through Press attendance at local and national book fairs to promote the work of Perugia poets.

Philip Levine Prize for Poetry

<http://fresnostate.edu/artshum/english/levineprize/>

The Philip Levine Prize for Poetry is an annual book contest sponsored by the Creative Writing Program at California State University, Fresno. This contest -- open to any poet writing in English (except current or former students or faculty of Fresno State) -- offers a \$2,000 prize and publication by Anhinga Press, a Florida-based press that has been publishing poetry for more than 45 years.

Poets Out Loud

https://www.pw.org/writing_contests/poets_out_loud_prizes

Two prizes of \$1,000 each and publication by Fordham University Press are given annually for poetry collections. The winners also each receive a publicity consultation and \$500 in travel expenses to give a reading at the Poets Out Loud Reading Series at Fordham-Lincoln Center in New York City. Elisabeth Frost and Patricia Spears Jones will judge.

Premio de Poesía Juana Goergen

<https://poesiaenabril.org/premiojuanagoergen/>

El poema ganador y dos poemas finalistas del certamen se publicarán en la revista contratiempo tanto en su edición impresa como digital, y el poeta ganador será invitado de contratiempo radio, ya sea en persona o por grabación remota. Solamente el poema ganador se hará acreedor de un premio en metálico, por la cantidad de \$500 (quinientos) dólares.

Red Hen Press Fiction Award

https://www.pw.org/writing_contests/fiction_award_1;

<http://www.redhen.org>

A prize of \$1,000 and publication by Red Hen Press is given annually for a short story collection or a novel. Susan Straight will judge. Using only the online submission system, submit a manuscript of at least 150 pages. Visit the website for complete guidelines.

Red Mountain Press Prize for Poetry

<https://redmountainpress.us/poetry-prize/>

The Red Mountain Prize for Poetry awards \$1000 and publication of a full-length book of poetry. The most important criterion is that the manuscript manifests significant themes in beautiful, strong and evocative language.

Rising Writer Prize in Fiction

<https://www.autumnhouse.org/submissions/rising-writer-prize-in-fiction/>

The Rising Writer Prize in Fiction is for a first full-length book of fiction by an author 36 years old or younger. Autumn House believes in supporting the work of younger, less-established writers who will become the voices of an emerging generation. The Autumn House staff serves as the preliminary readers, and the final judge is announced each year. The winner receives publication of a full-length manuscript and \$1,000.

River Teeth Literary Nonfiction Book Contest

<https://www.riverteethjournal.com/contests>

River Teeth's editors and editorial board conduct a yearly national contest to identify the best book-length manuscript of literary nonfiction. All manuscripts are screened by the co-editors of River Teeth. The contest winner will receive \$1,000 and publication by The University of New Mexico Press. All U.S. entrants receive a one-year subscription to River Teeth with their submission fees.

Ronald Sukenick Innovative Fiction Contest

<https://www.fc2.org/prizes/#doctorow>

The FC2 Ronald Sukenick Innovative Fiction Contest is open to writers of, from, or in the US writing in English who have not previously published with FC2. Submissions may include a collection of short stories, one or more novellas, or a novel of any length. There is no length requirement. Works that have previously appeared in magazines or in anthologies may be included. Translations and previously published or self-published novels and collections are not eligible.

ServiceScape Short Story Award

servicescape.com/short-story-award

Calling all short story writers: Are you a short story writer interested in gaining more exposure and a bigger audience for your creative work? Would an extra \$1,000.00 USD in your pocket be a great thing right now? If so, our ServiceScape Short Story Award is the perfect way to achieve both. For this award, any genre or theme of short story is accepted. All applicants should submit their original unpublished work of short fiction or nonfiction, 5,000 words or fewer, to be considered. Along with receiving an award for \$1,000.00 USD, the winner will have his or her short story featured within our blog, which reaches thousands of readers per month. Rules and exclusions apply.

The Sow's Ear Poetry Review Contest

<http://www.sowsearpoetry.org/poetry-contest.html>

The Poetry Contest runs every fall with a distinguished guest judge. The winning poet receives \$1,000 and publication in *Sow's Ear Poetry Review*. In addition, approximately twenty finalists may be offered publication at the Editor's discretion. *Sow's Ear Poetry Review Poetry Contest* is open to adults around the world.

Stellium Literary Magazine*

<https://stelliumlit.submittable.com/submit>

We still accept work from other Black and QTPOC writers. We are a bimonthly (every two months) magazine seeking to create our first two digital issues. At Stellium, we're setting our intentions to not just make a statement in the world of prose but to redefine the space entirely. The magazine will publish five pieces each of prose poetry, fiction, nonfiction, and art within each issue. We seek work from emerging and established writers (with an emphasis on emerging). In due time, we hope to include a number of interviews, translations, reviews, and other works relevant to the QTPOC writing scene on our website, and (eventually) in print! We're now able to offer a \$50 honorarium for each accepted work.

The Steve Kowit Poetry Prize

[https://www.sdeag.org/poetry/;](https://www.sdeag.org/poetry/)

https://www.pw.org/writing_contests/steve_kowit_poetry_prize

A prize of \$1,000 and publication in *San Diego Poetry Annual* is given annually for a single poem. The winner will also receive an invitation to read at an award ceremony.

The Stonewall Book Award

<http://www.ala.org/rt/rtrt/award/stonewall>

The first and most enduring award for LGBTQIA+ books is the Stonewall Book Awards, sponsored by the American Library Association's Rainbow Round Table (formerly the Gay, Lesbian, Bisexual, and Transgender Round Table). The Stonewall Book Award-Barbara Gittings Literature Award, the Stonewall Book Award-Israel Fishman Non-Fiction Award and the Stonewall Book Award-Mike Morgan and Larry Romans Children's and Young Adult Literature Award are presented to English language works published the year prior to the announcement date. The award is announced in January/February and presented to the winning authors or editors at the American Library Association Annual Conference in June or July. The award winners each receive a commemorative plaque and \$1,000.

The Story Prize

<http://thestoryprize.org/eligibility>

The winner of The Story Prize receives \$20,000 and each finalist \$5,000. Eligibility for The Story Prize is restricted to collections of short fiction (at least two stories and/or novellas) by a living author, written in English. Eligible books must be first publication of the work in the United States during the calendar year, in either hardcover or paperback, and available for purchase by the general public. Collections must also include work previously unpublished in book form.

Sunken Garden Poetry Prize

<https://www.tupelopress.org/sunken-garden-poetry-prize/>

The Sunken Garden Chapbook Poetry Prize includes a cash award of \$1,000 in addition to publication by Tupelo Press, 25 copies of the winning title, a book launch, and national distribution with energetic publicity and promotion. Manuscripts are judged anonymously and all finalists will be considered for publication.

Sustainable Arts Foundation

<https://www.sustainableartsfoundation.org/awards/>

The Sustainable Arts Foundation supports artists and writers with children. We make annual unrestricted cash awards to individuals; at least half of these awards are made to applicants of color. We also support artist residencies in their efforts to make their programs more family friendly.

Tennessee Williams & New Orleans Literary

[http://tennesseewilliams.net/contests/;](http://tennesseewilliams.net/contests/)

https://www.pw.org/writing_contests/fiction_contest_1

A prize of \$1,500 and publication in *Louisiana Literature* is given annually for a short story by a writer who has not published a full-length book of fiction. The winner also receives domestic airfare of up to \$500, private lodging, and an invitation to read at the Tennessee Williams & New Orleans Literary Festival.

Toi Derricotte & Cornelius Eady Chapbook Prize*

<https://cavecanempoets.org/prizes/toi-derricotte-cornelius-eady-chapbook-prize/>

Launched in 2015, the annual Toi Derricotte & Cornelius Eady Chapbook Prize is dedicated to the discovery of exceptional chapbook-length manuscripts by Black poets, and is presented in collaboration with the O, Miami Poetry Festival and The Betsy – South Beach. The winner receives \$500, publication by Jai-Alai Books in 2021, 10 copies

of the chapbook, a residency in early April at The Writer's Room at The Betsy Hotel in Miami, and a featured reading at the O, Miami Poetry Festival.

Tom Howard & Margaret Reid Prizes

<https://winningwriters.com/our-contests/tom-howard-margaret-reid-poetry-contest>

The Tom Howard Prize awards \$3,000 for a poem in any style or genre and the Margaret Reid Prize awards \$3,000 for a poem that rhymes or has a traditional style. The top two winners will also receive two-year gift certificates from our co-sponsor, Duotrope (a \$100 value).

Honorable Mentions: 10 awards of \$200 each (any style). The top 12 entries are published online.

Tomás Rivera Book Award

<https://www.education.txstate.edu/ci/riverabookaward/submit-a-book.html>

This award will be given annually to the author/illustrator of the most distinguished book for children and young adults that authentically reflects the lives and experiences of Mexican Americans in the United States.

Traveler's Tales Solas Award

https://www.pw.org/writing_contests/solas_award;
<https://besttravelwriting.com>

A prize of \$1,000 and publication in the biannual anthology *The Best Travel Writing* and on the Travelers' Tales website is given annually for a travel essay. Writers from Arizona and Vermont are eligible for publication, but not the cash prize due to the laws governing pay-to-enter competitions in those states. The editors will judge. Using only the online submission system, submit an essay of 750 to 5,500 words with a \$25 entry fee.

TU Books New Visions Award*

<https://www.leeandlow.com/writers-illustrators/new-visions-award>

Annual award given to an unpublished author of color for a middle grade or young adult fantasy, science fiction, or mystery novel. The winner receives a cash prize of \$1000 and Tu Books' standard publication contract.

Vern Rutsala Book Prize

https://www.pw.org/writing_contests/vern_rutsala_book_prize

A prize of \$1,000 and publication by Cloudbank Books is given annually for a collection of poetry, flash fiction, or a combination of the two.

Walt Whitman Award

<https://poets.org/academy-american-poets/prizes/walt-whitman-award>

The Walt Whitman Award is a \$5,000 first-book publication prize. The winning manuscript, chosen by an acclaimed poet, is published by Graywolf Press, a leading independent publisher committed to the discovery and energetic publication of contemporary American and international literature. The winner also receives an all-expenses-paid six-week residency at the Civitella Ranieri Center in the Umbrian region of Italy, and distribution of the winning book to thousands of Academy of American Poets members.

Willis Barnstone Translation Prize

<https://www.evansville.edu/majors/creativewriting/evansvilleReviewBarnstone.cfm>

\$1,000 for a translated poem. The competition welcomes submissions of unpublished poetry translations from any language and time period (ancient to contemporary).

(COVID-19) Emergency & Relief Funds

Actos de Confianza: Relief Grants (NALAC)*

<https://www.nalac.org/grants/covid19-relief-efforts/actos-emergency-grants/>

In collaboration with the Andrew W. Mellon Foundation and Intercultural Leadership Institute partners, the 2021 Actos de Confianza relief effort will expand to support Latinx artists and arts organizations who have been adversely impacted by the COVID-19 crisis. NALAC will distribute \$2,500 grants to Latinx artists and cultural workers and \$5,000 grants to Latinx arts organizations facing critical financial emergencies. Open calls organized by geographic region will take place between January and May 2021.

American Society of Journalists & Authors Writers Emergency Assistance

<http://www.asja.org/for-writers/weaf/>

Helps established freelance writers, who, because of illness, disability, a natural disaster, or an extraordinary professional crisis are unable to work. Applicants need not be members of ASJA. Writers who apply do not have to live in the United States but must submit books or articles written in English. Maximum grant: \$3,500.

Artists Relief

<https://www.artistrelief.org/>

Artist Relief will distribute \$5,000 grants to artists facing dire financial emergencies due to COVID-19; serve as an ongoing informational resource; and co-launch the COVID-19 Impact Survey for Artists and Creative Workers, designed by Americans for the Arts, to better identify and address the needs of artists.

Artist Relief Project

<https://artistreliefproject.org>

Any individual artist in any discipline, whose income has been impacted by COVID19-related cancellations and closures may apply for emergency relief and support. The funds raised will offer relief to artists in the short term in the form of a one-time emergency cash mini-grant and in the long term in the form of programs and resources to support their continued pursuit of a career in the arts.

Artist Relief Tree

<https://artistrelieftree.com/request-funding/>

If you are a self-identified artist, of any type, in need of emergency funding due to the covid-19 pandemic – we want to help. We accept applications from around the world, from all kinds of artists.

ARTNOIR Jar of Love Fund*

https://docs.google.com/forms/d/e/1FAIpQLSf1Lt2O1w5BIC2F4qfoBW6m-5P1eLunaUx0PL1sN9uybTV_6A/viewform

The Jar of Love Fund is a microgrant initiative organized by ARTNOIR, a global collective and a 501(c)(3) non-profit organization with a mission to celebrate and highlight the work of creatives of color from around the world. ARTNOIR has also worked tirelessly over the past seven years to be an agent of change that helps in catalyzing cultural equity across the arts and culture industries. These unprecedented times of uncertainty and unrest have had an adverse impact on our community. As an organization based on the foundation of community first, we want to do our part to provide relief, love and care for artists, curators and cultural workers of color when they need it most. The unrestricted grant is designed to help remove some of the burden of thought and free up mental and spiritual capacity to continue creating and collaborating in strength. Applications are open to all those working within the arts, living in all fifty states, territories and Tribal Nations.

Arts and Culture Leaders of Color Emergency Fund*

<https://aacnetwork.org/>; <http://516arts.org/resources-for-artists>
<https://docs.google.com/forms/d/e/1FAIpQLSfv4AazvLFVUNAqXoxqBqfZ7jJVkrMroa-CET6Vt6XygR-CaQ/viewform>

The Arts and Culture Leaders of Color Emergency Fund is intended to help those pursuing careers as artists or arts administrators whose income has been directly impacted by the COVID-19 pandemic. This fund is for those who self-identify as BIPOC (Black, Indigenous, People of Color). If you fit this description and you are in need of short-term, immediate financial assistance – we would like to help. Funds consist of \$200 microgrants.

Arts Hub Artist Relief Fund

<https://www.abqartshub.com/relief>

This fund will help artists who have lost a major portion of their income due to event cancellations and social distancing. The fund will support artists who need emergency relief to stay in their homes and/or purchase basic necessities. Artists create so much for us and so many of them need our help now.

Authors League COVID Fund for Writers

<https://authorsleaguefund.org/>

Since 1917, the Authors League Fund has helped professional authors, journalists, poets, and dramatists who find themselves in financial need because of medical or health-related problems, temporary loss of income, or other misfortune. Most of those we help suffer severe health problems but have inadequate insurance; some face eviction; many are older writers whose income has ceased through no fault of their own. The fund exists to help professional writers continue their careers with dignity by providing no-strings-attached “loans” to pay for pressing expenses. Repayment of this emergency support is not required. We are accepting applications from writers experiencing income loss due to COVID-19.

Authors League Fund

<https://authorsleaguefund.org/apply/>

The Authors League Fund typically helps authors, dramatists, journalists, and poets. Unfortunately, we cannot help dramatists enduring income loss due to COVID-19 cancellations. Recipients of Authors League Fund assistance must be career writers with a substantial body of work in one or more of the following categories: Book authors with at least one title published by an established traditional publisher. Authors with multiple titles are given priority; Dramatists whose full-length plays have been produced in mid-size or large theaters or published by established dramatic presses. [See notes above concerning COVID-19 income loss.]; Journalists, critics, essayists, short story writers, and poets with a substantial body of work in periodicals with a national or broad circulation. Whether print or online, these periodicals must have strong editorial oversight and a sizable readership. The fund cannot assist writers whose sole credits are self-published. However, if you are a self-published writer with a record of financial success, we will review your request. The Authors League Fund helps writers living in the United States, regardless of citizenship, and American writers living abroad.

The Arts for Illinois Relief Fund

<https://artsforillinois.org/donate-and-apply>

The Arts for Illinois Relief Fund provides financial relief to workers and organizations in the creative industries impacted by COVID-19. This includes all artists and artisans, including stage and production members and part-time cultural workers, and large to small arts organizations in all disciplines. Donations to the fund go directly to support Illinois’ creative community.

Booth Emergency Funds – Oregon*

<https://literary-arts.org/get-involved/writers/>

This emergency fund is designed to provide meaningful financial relief to Oregon’s writers, including cartoonists, spoken word poets and playwrights. Oregon writers will be eligible. Literary Arts is prioritizing funding for writers identifying as Black, Indigenous, and People of Color who meet the eligibility criteria. In the past, grants were \$1,000.

Bridgesong Fund-Western MA*

<https://www.ima.org/bridgesong/>

This relief fund is created for independent artists who are experiencing hardship and income loss due to COVID-19 and other world disasters. We will offer small, unrestricted grants in an effort to mitigate suffering and sustain the thriving of our vibrant local artists of color. A safe haven for artists in the Connecticut River Valley.

Carnegie Fund for Authors

<https://www.carnegiefundforauthors.org/>

The mission of Carnegie Fund for Authors is to award grants to published authors who are in need of emergency financial assistance as a result of illness or injury to self, spouse, or dependent child, or who has had some other misfortune that has placed the applicant in pressing and substantial pecuniary need. We accept applications from any American author who has written at least one book of reasonable length that has been published commercially and received reader acceptance.

COVID-19 Artist Trust Relief Fund- Washington State

<https://artisttrust.org/announcing-the-covid-19-artist-trust-relief-fund/>; <https://artisttrust.submittable.com/submit/162977/covid-19-artist-trust-relief-fund>

The COVID-19 Artist Trust Relief Fund provides rapid response grants supporting critical needs of artists whose livelihoods have been impacted by COVID-19. Grants range from \$500-\$5,000 based on artists’ needs. Open to individual artists of all disciplines residing in Washington State.

Creating Our Future- Dallas, TX*

<https://www.gofundme.com/f/dallas-low-income-artistfreelancer-relief-fund>

We seek to provide support for low-income, BIPOC, trans/GNC/NB/Queer artists and freelancers whose livelihoods are being affected by this pandemic in Dallas. Whether it’s from canceled gigs, lost jobs, or a lack of business due to coronavirus scares, we

hope to orchestrate an egalitarian approach to crowdsourcing. We will be withdrawing to funds and sending digital increments of \$200 to the artists who have filled out the grant applications helping as many artists as our resources allow.

The Creator Fund

<https://convertkit.com/creator-fund>

In March of 2020 ConvertKit launched a \$50,000 fund called The Creator Fund to support creators in need during the COVID-19 pandemic. COVID-19 has had a wide impact beyond those directly impacted by the illness. As the secondary consequences affected the economy for creators and small businesses, there wasn't a safety net for creators with nowhere else to turn when their business revenue slowed or completely vanished.

Dallas Low Income Artist Fund*

https://docs.google.com/forms/d/e/1FAIpQLSfG2gD-tsqJAclpAgsuBE6dPtLsq-dVYAhyw9IP_b1bY9GtuA/viewform
https://www.artworkarchive.com/blog/financial-relief-resources-for-artists-during-covid-19?utm_source=newsletterclass&utm_campaign=covidrelief

This fund provides financial support for low-income, BIPOC, trans, gender non-conforming, and queer artists and freelancers whose livelihoods are being affected by the pandemic in Dallas.

Deep Vellum Emergency Fund for Texas Literary Artists

<https://www.lonestarliterary.com/content/deep-vellum-awards-43-emergency-grants-texas-writers>

The grants are intended to assist Texas writers with short-term financial needs, and Deep Vellum already has plans to begin fundraising for a second round of the Emergency Fund grant since the economic fallout will continue to negatively impact writers through the rest of 2020 and beyond.

Emergency Gap Fund for Philly's Black Working Artists*

https://villagearts.org/gapfund/?fbclid=IwAR0pDtEF3eLmpZypYVJICm_p_nK-CBnRRDnw6JWJdWsX2SI2ardgEkzVrAg

This fund disburses one-time grants of \$500 to help Black working artists residing in Philadelphia stay stable and safe while weathering the impact of the COVID-19 crisis.

Emergency Funds for Artists of Color in Greater Pittsburgh*

<http://www.pittsburghartscouncil.org/programs/artist-services/emergency-fund>

Black artists and artists of color may apply for up to \$500 in assistance. These grants support artists: self-taught or classically trained, makers, musicians, actors, writers, poets, performers, dancers, digital or analog, multi-platform, emerging to established. The Emergency Fund for Artists is designed to assist artists of all disciplines living in Allegheny, Beaver, Butler, Fayette, Greene, Indiana, Lawrence, Washington, and Westmoreland counties in Southwestern Pennsylvania. There are no deadlines.

Foundation for Contemporary Arts Emergency Grants COVID-19 Fund

<https://foundationforcontemporaryarts.submittable.com/submit>

If you are an artist who has suffered financial losses as the result of a project cancelation or postponement due to COVID-19 you can apply for relief through our FCA Emergency Grants COVID-19 Fund.

Freelancers Relief Fund

<https://www.freelancersunion.org/resources/freelancers-relief-fund/>

Freelancers Relief Fund will offer financial assistance of up to \$1,000 per freelance household to cover lost income and essential expenses not covered by government relief programs

Greater Columbus Arts Council- Columbus, OH

<https://www.gcac.org/wp-content/uploads/2020/04/COVID-19-Emergency-Relief-for-Artists-New.pdf>

This grant program is for individual artists living in Franklin County across disciplines who are struggling to have their basic needs met (shelter, food, and medical) due to loss of artistic income from COVID-19. Funds provided as long as funding is available. No deadline. Grants up to \$850.

Hamptons Arts Network Artist Relief Fund- NY

<https://www.nyfa.org/covid-19-nyfa-partners-with-hamptons-arts-622447363636805632;>

<https://www.nyfa.org/Content/Show/Hamptons-Ats-Network-Artist-Relief-Fund>

The Hamptons Arts Network Artist Relief Fund will award unrestricted \$1,000 grants to support visual artists, performers, filmmakers, writers, dancers, musicians, and teaching artists on the East End of Long Island who have experienced dire financial emergencies due to the COVID-19 crisis. In order to be eligible, artists must be living in New York State zip codes beginning with 119, and have maintained

residence there for one year or longer. Conceived by the Hamptons Art Network and administered by NYFA, the fund was galvanized by the fundraising efforts and lead gifts of artists Clifford Ross and Eric Fischl and has received wide support from the creative community, including artists, artist-endowed foundations, and gallerists.

The Haven Foundation

<http://www.thehavenfdn.org/guidelines/>

This Foundation does not provide funds for COVID-19 emergencies. Instead, The Haven Foundation provides grants to freelance artists and professionals who are experiencing a specific career-threatening emergency. The qualified person must have experienced a recent, unforeseen emergency or triggering event that has significantly and adversely affected the qualified person's ability to produce, perform and/or market his/her work and, thus, creates the need for immediate relief funds and/or assistance.

Indy Arts & Culture Emergency Relief Fund-Central Indiana

<https://indykeepscreating.org/apply/>

The Indy Arts & Culture COVID-19 Emergency Relief Fund was created for individuals working in the arts sector and impacted by the current public health crisis. Primary concern is for the health and well-being of individuals: specifically independent artists and staff working for small-to-midsize nonprofit arts and cultural organizations. This fund will provide rapid response \$500 grants to help bridge the severe lost wages that make many in our creative community vulnerable.

Jersey City Arts Relief Fund

<https://www.jerseycityartscouncil.org/arts-relief-fund/>

The Jersey City Arts Council has partnered with the Jersey City Economic Development Corporation to provide emergency relief grants to our arts community. The intent of these grants is to provide support to artists and arts organizations of Jersey City, who have been directly impacted by the current public health crisis and related shutdown. All people who work professionally in the arts are encouraged to apply, including (but not limited to) visual artists, literary artists, performing artists, arts technicians, and organizations. Grant levels: \$3,000, \$1,000, \$500. You must be a fulltime resident or arts organization in Jersey City, NJ as of 1/1/2020. You must have verifiable arts industry earnings over \$4,000 for two of the last five years.

Maurice Sendak Emergency Relief Fund

<https://www.nyfa.org/covid-19-nyfa-partners-with-the-maurice-sendak-615468727818928128>

The Maurice Sendak Foundation (MSF) has partnered with the New York Foundation for the Arts (NYFA) to launch an emergency relief grant program to support children's picture book artists and writers impacted by the COVID-19 crisis. The program will distribute unrestricted grants, up to \$2,500 apiece, to artists who have experienced financial hardship from loss of income as a direct result of the crisis. The program is open to children's picture book artists and writers over the age of 21 in the United States and territories.

National Geographic COVID-19 Emergency Fund For Journalists

<https://www.nationalgeographic.org/funding-opportunities/grants/what-we-fund/covid-19-emergency-fund/>

National Geographic Society is launching an emergency fund for journalists all over the world who wish to cover COVID-19 within their own communities. This fund will place particular emphasis on delivering news to underserved populations, particularly where there is a dearth of evidence-based information getting to those who need it. This fund is designed to quickly deliver support so that both individual stories and longer series of content may be created. Eligibility: Writers, photographers, videographers, audio journalists, cartographers, filmmakers, and data visualization experts. Amount: \$1,000-\$8,000.

The Pen Writers Fund-US

<https://pen.org/writers-emergency-fund/>

PEN America will distribute grants of \$500 to \$1,000 based on applications that demonstrate an inability to meet an acute financial need, especially one resulting from the impact of the COVID-19 outbreak. We have developed a new streamlined process for the duration of this crisis, and expect to be able to review and respond to applications within 10 days. To be eligible, applicants must be based in the United States, be a professional writer, and be able to demonstrate that this one-time grant will be meaningful in helping them to address an emergency situation. The fund is limited, and not every application can be supported.

Philadelphia Writers Emergency Fund- Philadelphia, PA

<https://www.215festival.org/>

This fund is for writers, booksellers, and individuals who work at independent presses that are based in the greater Philadelphia area. We define the greater Philadelphia area as Philadelphia County (PA),

Delaware County (PA), Chester County (PA), Montgomery County (PA), Bucks County (PA), Burlington County (NJ), Camden County (NJ), Gloucester County (NJ), and New Castle County (DE).

Pillars Rapid Response Fund-US

<https://pillarsfund.org/rapid-response-fund/>

A rapid response fund to support the personal expenses of Muslim artists and activists whose livelihoods are being negatively impacted by this current moment. We will be making \$500 grants to individuals through a short application process. These grants are for individual artists and activists who identify as Muslim and who are in the United States.

Poets & Writers COVID-19 Relief Fund

https://www.pw.org/content/poets_writers_covid19_relief_fund

If you are already listed in the Poets & Writers Directory or have received a grant or award from the organization, you can apply for a grant of up to \$1,000 from the Poets & Writers COVID-19 Relief Fund to help with difficulty meeting basic needs due to the pandemic.

Queer Writers of Color Relief Fund*

https://docs.google.com/forms/d/e/1FAIpQLSd4u-9VX5bQZrtdt3H-wO99UPb8e_k4r3dy0A3wf8eoG3E-2sw/viewform

This fund is for queer writers of color only, not organizations or nonprofits, who are in need of financial assistance right now. The total goal is \$100,000 to help at least 100 writers. At this time, we are able to give the minimum of \$100 and a maximum of \$500.

The Safety Net Fund- San Francisco, CA

<https://medium.com/@safetynet/the-safety-net-fund-20040273d291>

The Safety Net Fund is a non-profit designed to help support artists in the Bay Area during the COVID-19 crisis. We prioritize artists that typically make their living offline at events & retail establishments that have been cancelled or closed due to coronavirus. This includes performing artists, musicians, visual artists, event producers, and other types of creators. The maximum grant is \$500 per person per month, and the number of grants per month is dependent upon the funds raised.

SFWA Emergency Medical Fund

<http://www.sfwawriters.org/about/benevolent-funds/emergency-medical-fund/>

The Emergency Medical Fund (EMF) was established to help genre writers pay medical expenses not otherwise covered by insurance. The

fund is meant to cover only short-term (i.e. emergency situations that interfere with the ability to write). Requests must specify the recipient, a description of the circumstances, and the amount of support needed.

Society of Children’s Book Writers and Illustrators

<https://www.scbwi.org/scbwi-emergency-fund/>

The SCBWI Emergency Fund has been established to provide assistance to SCBWI members in times of emergency or hardship. The emergency or hardship could involve, for example, matters of health, family issues, or natural disasters that are in any way restricting or preventing an SCBWI member’s ability to work as an author or illustrator. There is a \$1,500 cap on any given grant, and no member may receive the grant more than twice.

Twenty Summers

<https://www.20summers.org/eaf>

Twenty Summers is launching an Emergency Arts Fund (EAF) for artists and arts organizations facing unmanageable financial loss as a result of the Coronavirus. EAF is the first nationwide initiative that supports both artists and arts organizations, gives artists a chance to promote their work from home, and stimulates and connects art-lovers during a time of social isolation.

Writers Emergency Assistance Fund

<http://asja.org/for-writers/weaf>

Coronavirus-related WEAFF funds are only available to those who cannot work because they are currently ill or caring for someone who is ill. Funds are not available to those who have lost work because publishers or clients are no longer assigning due to the pandemic. All other guidelines outlined still apply. The general Writers Emergency Assistance Fund helps established freelance writers who, because of illness, disability, a natural disaster, or an extraordinary professional crisis are unable to work. A writer need not be a member of ASJA to qualify for a grant.

WCCW Emergency Health Grants for Artists- Southern California

<https://womenscenterforcreativework.com/eh-grant/>

In light of the rapidly escalating impacts of COVID-19 on the health and wellbeing of our Southern California creative community, Women’s Center for Creative Work has quickly re-worked our 2020 Emergency Health Grant for Artists to better respond to the urgent needs arising. In light of the COVID-19 crisis, we are opting for a short form application and rolling weekly deadline for \$1,000 grants. Applicants who qualify can submit an application by the Friday deadline each

week. Low-income artists who work in any genre or medium, who identify as a woman, as trans or nonbinary, and/or as a person of color, who live in Los Angeles, Orange, Riverside or San Bernardino Counties are eligible to apply. Applicants must be over 21 years old, and not be enrolled in a full-time academic program.

WNDB Emergency Fund for Diverse Creatives in Children’s Publishing

<https://diversebooks.org/wndb-emergency-fund-for-diverse-creatives-in-childrens-publishing/>

The WNDB Emergency Fund for Diverse Creatives in Children’s Publishing has been established to help authors, illustrators, and publishing professionals in the children’s genre. They are giving grants between \$500 and \$1,000 each.

Fellowships & Residencies

A Public Space Writing Fellowship

https://www.pw.org/writing_contests/a_public_space_writing_fellowships

Three six-month fellowships of \$1,000 each are given annually to emerging fiction writers and nonfiction writers who have not published a full-length book. The fellows will work with the editors to prepare a piece for publication in *A Public Space* and will also have the opportunity to meet with publishing professionals and participate in a public reading in New York City.

Academy of American Poets Laureate Fellowships

<https://poets.org/academy-american-poets/prizes/academy-american-poets-laureate-fellowships>

\$50,000 - \$100,000 awards given to honor poets of literary merit appointed to serve in civic positions and to enable them to undertake meaningful, impactful, and innovative projects that engage their fellow residents, including youth, with poetry, helping to address issues important to their communities.

Anderson Center Residency

<https://www.andersoncenter.org/residency-program/>

The Anderson Center provides residencies of two to four weeks' duration from May through October each year to enable artists, writers, musicians, and performers of exceptional promise and demonstrated accomplishment to create, advance, or complete work. There are typically 5 residents at the Anderson Center at a time, and we host approximately 35 residents each year. Anderson Center residencies begin on the 1st or 16th of each month and end on the 15th or last day of each month. There is no charge for the residency, and all food is provided. Additional funding is not available at this time. Residents must arrange for their own transportation to the center.

Art as Activist

<https://www.rauschenbergfoundation.org/grants/art-grants/artist-as-activist>

Artist as Activist provides game-changing resources to artists of all disciplines – including visual and performing arts, new media, design, and other creative professions—who address important global challenges through their creative practice. The program is comprised of three distinct grant opportunities: Individual fellowships to US-based artists and art collectives with a demonstrated commitment to applying their creative work toward a social or political action; travel

and research grants for similarly focused artists; and general operating support to organizations that have been exemplars in supporting artists who work at the intersection of art and social justice.

Artist Trust Fellowship- Washington State

<https://artisttrust.org/awards/fellowship/>

Artist Trust Fellowship Awards are merit-based awards of \$10,000 to practicing professional artists of exceptional talent and ability residing in Washington State. These unrestricted awards are open to artists of all disciplines and are given annually to 8+ artists in recognition of artistic excellence and dedication to their practice.

Artivism Fellowship*

https://www.bwayadvocacycoalition.org/artivismfellowship?fbclid=IwAR0C1jJHxBrP_VTqZEcRulSy3Ad9pb_Emk_IKeIOfC01V5CwVffleeFvTcI

BAC Artivism Fellowship - created to support artist-activists using their tools to have an impact on the world around them. The Fellowship will provide financial support, mentorship, networking opportunities and education workshops. The inaugural year of the Fellowship will specifically support Black women, cisgender and transgender, who are artist-activists focused on issues related to systemic racism and criminal justice reform and using narrative or stories in their work.

Art Omi: Writers Residency

<https://www.artomi.org/residencies/writers>

Art Omi: Writers hosts authors and translators from around the world for residencies throughout the spring and fall. The program's strong international emphasis provides exposure for global literary voices and reflects the spirit of cultural exchange that is essential to Art Omi's mission. Art Omi: Writers welcomes published writers and translators of every type of literature. All residencies are fully funded with accommodations, food, local transport and public programming provided. However, please note that Art Omi: Writers does not provide travel funds. Selected residents are responsible for funding their own travel or securing travel funds from a third party.

The Barbara Smith Writer-in-Residence*

<https://www.twelvearts.org/barbara-smith-residency/>

The Barbara Smith Writer-in-Residence program facilitates in bringing substantive literary work by writers of color to completion for publication. It is named in honor of Cleveland's renowned feminist, social justice activist, and LGBTQ advocate, Barbara Smith, who is also co-founder of the Combahee River Collective and The Kitchen Table Press, which published works like "This Bridge Called My Back" by

Rosario Morales. The program offers two application periods for local and national writers. Twelve Literary Arts, based in Cleveland, provides cost of travel, an apartment and a \$5,000 stipend to national writers. Writers selected for the 1-3 month residency have the support of TLA staff and community partners through mentorship, peer editing, and public readings and salons, writers undergo an immersive experience.

Define American Immigrant Artist Fellowship

<https://www.defineamerican.com/arts>

Define American created this fellowship to support immigrant artists who engage their communities as they further develop their artistic practice and shape narratives of American identity. Selected artists receive a stipend and resources and gain national exposure as they work with community-based organizations, build their capacity as cultural change-makers and demonstrate how art can catalyze positive and lasting narrative change. Define American recognizes a broad definition of *artist*, including: painters, designers, writers, comedians, poets, actors, sculptors, filmmakers, interdisciplinary artists, etc. This program is uniquely suited to supporting artists who have a deep commitment to their local communities. Selected artist fellows will receive: \$5,000 stipend, Regular coaching check-ins with Define American staff, Professional development workshops, Tools to collaborate with community-based organizations in their local communities, Opportunity to apply for additional project-based arts funding, and Opportunities to collaborate with national and regional Define American programs and campaigns as the artist is interested.

The Dorothy and Lewis B. Cullman Center for Scholars and Writers

<https://www.nypl.org/help/about-nypl/fellowships-institutes/center-for-scholars-and-writers>

This is an international fellowship program open to people whose work will benefit directly from access to the collections at the Stephen A. Schwarzman Building—including academics, independent scholars, and creative writers (novelists, playwrights, poets). The fellows each receive \$75,000. The Center appoints 15 Fellows a year for a nine-month term at the Library, from September through May. In addition to working on their own projects, the Fellows engage in an ongoing exchange of ideas within the Center and in public forums throughout the Library.

Gotham Writers Manuscript-To-Market Fellowship*

https://www.pw.org/content/submissions_open_for_gotham_writers_manuscripttomarket_fellowships;

<https://gothamwriters.submittable.com/submit/169720/gotham-writers-manuscript-to-market-fellowship>

The Gotham "Manuscript-to-Market" Fellowship is open to people of color who have completed a book manuscript (or nonfiction book proposal) and are ready to go to market with their book. Three fellowships will be offered every year. Each fellowship includes admittance to the Gotham Writers Conference—the panels and presentations as well as a seat at a pitching roundtable with two agents in your genre, the Gotham course How to Get Published or Nonfiction Book Proposal, and a one-on-one Agent Evaluation session and a Query Letter Coaching session, both with a literary agent.

James Jones First Novel Fellowship

<https://wilkes.edu/academics/graduate-programs/masters-programs/creative-writing-ma-mfa/james-jones-fellowship-contest.aspx>

A prize of \$10,000 is given annually for a novel-in-progress by a U.S. writer who has not published a novel. Runners-up will receive \$1000.

Jerome Emerging Artist Residency-NY and MN

<https://www.andersoncenter.org/residency-program/>

Applications are now being accepted for the Jerome Emerging Artist Residency Program taking place in August 2021. This opportunity is limited to early career / emerging artists living within the state of Minnesota or one of the five boroughs of New York City. Thanks to support from the Jerome Foundation, a month-long cohort of five artists will each receive \$625/week honoraria, a travel stipend, and more.

The Jesse H. Jones Writing Fellowship- TX

<https://dobiempaisano.utexas.edu/application>

The *Jesse H. Jones Writing Fellowship* will be aimed at, though certainly not limited to, writers who are early in their careers and who would benefit from an extended period at the ranch. Demonstration of prior publishing and critical success is not expected, though, as in the past, many applicants will indeed have such a record. Any writer at any level of success (including those with strong publishing records) is eligible for the Jesse Jones Fellowship. Of course, the writer's suitability for ranch life is always taken into account. This coming year, the residency will be from January 7, 2022 - April 30th, 2022 with a \$4500 per month stipend (\$18,000 total)

John Simon Guggenheim Memorial Foundation

<https://www.gf.org/applicants/apply/>

Fellowships of approximately \$50,000 each are awarded annually to poets, fiction writers, and creative nonfiction writers on the basis of achievement and exceptional promise. Citizens and permanent residents of the United States and Canada with a significant and appropriate record of publication are eligible. There is no entry fee. Visit the website for the required entry form and complete guidelines.

KHN Residency

<https://www.khncenterforthearts.org/residency>

The Kimmel Harding Nelson Center for the Arts awards up to seventy juried residencies per year to established and emerging visual artists, writers, composers, and interdisciplinary artists from across the country and around the world. Residencies are available for 2 to 8 weeks stays. Each resident receives a \$100 stipend per week, free housing, and a private studio.

MacDowell Fellowship

<https://www.macdowell.org/apply/application-guidelines>

MacDowell provides time, space, and an inspiring environment to artists of exceptional talent. A MacDowell Fellowship, or residency, consists of exclusive use of a studio, accommodations, and three prepared meals a day for up to eight weeks. There are no residency fees. The sole criterion for acceptance is artistic excellence, which MacDowell defines in a pluralistic and inclusive way. MacDowell encourages applications from artists representing the widest possible range of perspectives and demographics, and welcomes artists engaging in the broadest spectrum of artistic practice and investigating an unlimited array of inquiries and concerns. To that end, emerging as well as established artists are invited to apply.

McLaughlin Foundation Award

<http://www.headlands.org/program/mclaughlin-awards/>

The McLaughlin Foundation Award is a fully sponsored artist residency and a cash prize for an established visual artist with a clear dedication to their practice and a substantial body of work. The McLaughlin Children's Trust Award is a fully sponsored artist residency and a cash prize for a writer exhibiting a clear dedication to their practice. Each award includes a cash award of \$10,000 and a residency of six to ten week, with dedicated use of a private studio, chef-prepared meals, and comfortable housing. The McLaughlin Awardees will become part of the dynamic community of artists participating in Headlands' programs,

sharing in peer-to-peer creative exchange while developing their individual artistic practices.

National YoungArts Foundation

<http://www.youngarts.org/apply>

Grants and fellowships for young artists of 15-18 years old. The amount is specific to each award.

National Endowment for the Arts Creative Writing Fellowships

<https://www.arts.gov/grants/apply-grant/grants-individuals>

Fellowships in fiction, poetry, and creative nonfiction enable recipients to set aside time for writing, research, travel, and general career advancement. Non-matching grants are for \$25,000.

NEH Fellowships

<https://www.neh.gov/grants/research/fellowships>

NEH Fellowships are competitive awards granted to individual scholars pursuing projects that embody exceptional research, rigorous analysis, and clear writing. Applications must clearly articulate a project's value to humanities scholars, general audiences, or both. Fellowships provide recipients time to conduct research or to produce books, monographs, peer-reviewed articles, e-books, digital materials, translations with annotations or a critical apparatus, or critical editions resulting from previous research. Projects may be at any stage of development. Amount: Up to \$60,000.

NYC Emerging Writer Fellowship

<https://centerforfiction.org/grants-awards/nyc-emerging-writers-fellowship/>

The Center for Fiction NYC Emerging Writer Fellowship offers grants, editorial mentorship, and other opportunities to early-career New York City-based practitioners who are at a critical moment in their development as fiction writers. During the one-year fellowship period, grantees will receive: a grant of \$5,000, the opportunity to have their manuscript revised and critiqued by an experienced editor, among other benefits.

NYSCA/NYFA Artists Fellowship

<https://www.nyfa.org/awards-grants/artist-fellowships/>

NYFA provides unrestricted grants of \$7,000 to New York-based artists through NYSCA/NYFA Artist Fellowships. First launched in 1985, the program has provided over \$30 million to artists in 15 disciplines at critical stages in their creative development. The funds can be used in

any manner the artists deem necessary to further their careers. NYSCA/NYFA Artist Fellowships are administered with leadership support from New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Oregon Literary Fellowships*

[https://literary-arts.org/about/programs/oba/fellowships/;](https://literary-arts.org/about/programs/oba/fellowships/)
https://www.pw.org/writing_contests/oregon_literary_fellowships

Fellowships of \$3,500 each are given annually to Oregon writers to initiate, develop, or complete literary projects in poetry, fiction, and creative nonfiction. One Women Writers Fellowship and one Writer of Color Fellowship of \$3,500 each are also given.

Ox-Bow Residency

<https://www.ox-bow.org/residency-overview>

Ox-Bow's residency program offers artists and writers, at various stages in their career, the time, space, and community to encourage growth and experimentation in their practice. The Arts Faculty and MFA residences are held during the summer while our core classes and community programs are in session. The small group of residents is a part of Ox-Bow's artist community of students, faculty, and Visiting Artists. The Fall Artist and Writers' Residencies are held for five weeks in September and October. This larger group of residents enjoy a more intimate community. Residents are fully funded.

Pen Parentis: Writing Fellowship for New Parents

https://www.pw.org/writing_contests/writing_fellowship_for_new_parents

A prize of \$1,000 and publication in *Dreamers Magazine* is given annually to a fiction writer who is the parent of a child under the age of 10. The winner also receives an invitation to give a reading in New York City.

Poetry Coalition Fellowship

<https://poets.org/poetry-coalition-launches-new-fellowship-program>

The Academy of American Poets launched the Poetry Coalition Fellowship program, a three-year pilot program that will offer paid fellowship positions to five fellows per year (a total of fifteen fellows) who will each assist a different Poetry Coalition organization for twenty hours per week over the course of a forty-week period.

Radcliffe Institute Fellowships

https://www.pw.org/writing_contests/radcliffe_institute_fellowships;
<http://www.radcliffe.harvard.edu/fellowship-program>

Fellowships of \$78,000 each, office space at the Radcliffe Institute, and access to the libraries at Harvard University are given annually to poets, fiction writers, and creative nonfiction writers to allow them to pursue creative projects.

The Ralph A. Johnston Memorial Fellowship- TX

<https://dobiepaisano.utexas.edu/application>

The *Ralph A. Johnston Memorial Fellowship* is aimed at writers who have already demonstrated some publishing and critical success. This may or may not be writers a little later along in their literary careers. The definition of "publishing and critical success" will be determined by the judges each year, but, in general, we would expect at least one critically well-received book, or an impressive list of published essays, articles, poems, stories, etc. The decision of the judges will be based on the quality of the writer's past work and the potential for future excellence. Of course, the writer's suitability for ranch life is always taken into account. This coming year, the residency will be from September 1, 2021 - December 31, 2021 with a \$6000 per month stipend.

Regional Arts Commission Artist Fellowship- St. Louis, MO

<https://racstl.org/grant/artists-fellowships/>

The Regional Arts Commission's (RAC) Artist Fellowship serves to foster and invest in the careers of St. Louis artists of all disciplines by providing funds to allow for more time and space to study, reflect, experiment, explore, practice, and create. The goal is to advance the individual artist's creative journey. This annual Artist Fellowship recognizes artistic excellence and honors the work of seasoned artists, advances the work of mid-career artists, and nurtures the work of developing artists. Ten artists are chosen, with each receiving \$20,000. Applications open in the summer.

Saltonstall Arts Colony-NY

<https://www.saltonstall.org/residencies/juried-residencies/>

Open to writers of poetry, fiction, and creative nonfiction. Applicants must be New York State residents. Applicants may apply for *either* a month-long residency *or* a two-week residency (not both.) Applicants may apply in more than one artistic or literary category, however a complete and separate application for each category is required. Additionally, they offer a residency open solely to artist/writer parents with at least one dependent child (under 18) at home. There is no cost

associated with the residency. Additionally, we have eliminated our application fee. Artists and writers who are awarded a residency are provided the following: a \$200 stipend for artists/writers awarded our new 6-night residency for parents, a \$375 or \$750 stipend (based on a 2- or 4-week session), among other benefits.

Sundance Institute Feature Film Program Latinx Fellowship*

<https://inclusion-resource-map.sundance.org/sundance-institute-sundance-institute-feature-film-program-latinx-fellowship/>

The Latinx Fellowship supports one U.S.-based Latinx writer or writer/director through participation in either the Screenwriters Lab or the Screenwriters Intensive. In addition, the fellow receives an unrestricted grant to support their work as well as ongoing creative and tactical support from FFP staff.

Tennessee Individual Artist Fellowships

<http://tnartscommission.org/grants/individual/>

Fellowships provide monetary awards to outstanding professional artists, i.e., those individuals who by education, experience, or natural talent engage in a particular art form or discipline, and live and work in Tennessee. To qualify, an artist must be financially compensated for his or her work, and this compensation must be a significant source of support for their livelihood. No matching funds are required and no specific project has to be carried out with the funds. The Commission anticipates that each fellowship will be awarded \$5,000.

The UndocuPoets Fellowship

<https://www.siblingrivalrypress.com/undocupoets-fellowship>

The Undocupoets Fellowship annually grants TWO \$500 fellowships, with no strings attached, to poets who are currently or who were formerly undocumented in the United States to help defray the cost of poetry-related submission fees. Through our partnership with Catapult, our 2020 Fellows will also receive a scholarship for a six-week workshop (or its equivalent value toward other Catapult classes). At least one of the two fellowships awarded will be given to LGBTQ undocumented or previously undocumented poets per an agreement with Sibling Rivalry Press. Please indicate on your bio if you identify as LGBTQ. While no single fellowship recipient will receive more than \$500 on any given year, fellowships can be awarded to the same individual for multiple years.

The Writer's Center Compass Fellowship

<https://www.writer.org/get-involved/contests-2/>

Our renewed fellowship program will introduce a new writer each year to our writing family, to help guide them along the next steps on their path, with \$1,000 in credits toward any TWC workshops within a two-year period, a \$300 cash stipend, and opportunities to be published in The Writer's Guide and featured in TWC events. No previous publication experience is necessary.

Grants

A.C. Bose Grant

<https://speculativeliterature.org/grants/slf-ac-bose-grant/>

The A.C. Bose Grant will annually give \$1000 to a South Asian / South Asian diaspora writer developing speculative fiction. It supports adult fiction, but work that is also accessible to older children and teens will be given preference in the jury process. The donors hope that this grant will help develop work that will let young people imagine different worlds and possibilities.

Arizona Research and Development Grants

<https://azarts.gov/news/apply-now-2021-research-development-grant/>

R&D Grants provide funding support to Arizona artists as they work to advance their artistic practice, expand their creative horizons, and deepen the impact of their work. Applicants may request a minimum of \$3,000 and a maximum of \$5,000. Up to 15 grants will be awarded this year.

Awesome Foundation Grants

<https://www.awesomefoundation.org/en>

Have a crazy brilliant idea that needs funding? We award \$1,000 grants every month. It couldn't be simpler! Your idea is yours alone. We don't want a stake in it. We just want to help you make it happen!

The Art and Change Grant- Philadelphia, PA

https://www.leeway.org/grants/art_and_change_grants/

The Art and Change Grant (ACG) provides project-based grants of up to \$2,500 to women and trans* artists in Greater Philadelphia to fund art for social change projects.

Barbara Deming Memorial Fund, INC.

<https://demingfund.org/apply-pd-11.php>

Small support grants (\$500 - \$1500) to individual feminist women (cis and transgender) in the arts.

The Book Launch Award

<https://www.scbwi.org/awards/book-launch-grant/>

The Book Launch Award annually provides authors or illustrators with \$2,000 in funds to help the promotion of their newly published work and take the marketing strategy into their own creative hands.

The California Arts Council Grants

<https://www.cac.ca.gov/programs/>

The California Arts Council helps maintain California's unique identity by investing in organizations that keep its artistic energy thriving and make its diverse communities healthy and vibrant. Program-specific details, dates, guidelines, staff contacts, and more can be found on the website.

Chamiza Foundation

<https://www.chamiza.org/application/>

The Foundation provides grant support for programs that directly relate to some aspect of the preservation and/or continuity of Pueblo culture and traditional lifeways. Chamiza Foundation grant awards vary in size, on average from \$4,000 to \$8,000, but no matter the size, each has the potential for great impact

Elizabeth George Foundation

<https://www.elizabethgeorgefoundation.org>

Mystery writer Elizabeth George has a foundation that makes grants to unpublished fiction writers, poets, emerging playwrights, and organizations benefiting disadvantaged youth. These grants cover expenses in a number of areas.

Givers Fund Grants

<https://www.sfwaweb.org/about/benevolent-funds/givers-fund-grants/>

The SFWA Givers Fund is a pool of money set aside for SFWA to support other organizations' efforts to promote writing in science fiction, fantasy, horror, and related genres—the speculative fiction field. We do this through grants for organizations, entities, and projects that hope to contribute to that field. Givers Fund grants are outward-facing, and they raise awareness of the speculative fiction genres in some way—you define that way in your application. The Givers Fund supports organizations, activities, and public interest programs that further SFWA's mission.

Grants for Artist Projects Awards- Washington State

<https://artisttrust.org/awards/grants-for-artist-projects/>

Grants for Artist Projects (GAP) Awards are project-based grants of \$1,500 open to Washington State artists of any discipline. GAP Awards provide support for artist projects, including the development, completion, or presentation of new work. Funding may be used for artist fees, materials, equipment, space rental, travel for research, documentation, professional development opportunities, marketing & promotion, and many other needs related to your project.

The George A. and Eliza Gardner Howard Foundation

<https://www.brown.edu/howard-foundation/>

The George A and Eliza Gardner Howard Foundation annually awards nine fellowships of \$35,000 to early mid-career artists and scholars. Fellowships for 2021-22 will be awarded in the fields of Creative Nonfiction and History.

The Helen Trueheart Cox Art Scholarship for a Native American Woman*

<https://www.nlapw.org/grants-and-scholarships/>

Candidates must be female, ages 18 through 25, and a member of a Native American tribe. These grants are awarded every two (2) years for scholarships in art and each is given to a Native American girl who is talented but lacks financial resources to further her education. Funds must be used toward courses at an accredited college, university or trade school. Funds will be mailed to the academic institution to be used by the student. National Grant: \$1,000. Carroll (Mid-Atlantic) Grant: \$500 To be eligible for this grant, the individual must reside in the Mid-Atlantic States.

Illinois Individual Artist Support

<https://arts.illinois.gov/Individual%20Artist%20Support>

The Individual Artist Support (IAS) program assists Illinois artists in realizing a career goal, take advantage of a professional opportunity, or to produce and present an artistic project. Artist Project Track (IAS/AP) supports individual artists in the production and presentation of an artistic project. Applicants may request a maximum of 75 percent of the total cash expenses of the project up to \$4,000. The minimum request is \$500. Applicants must secure a cash match to cover the remaining costs. Professional Development Track (IAC/PD) supports professional development opportunities related to an individual artist's career. Applicants can request grant amounts between \$500 and \$1,500 with no cash match required.

Jane Yolen Mid-List Author Grant

<https://www.scbwi.org/awards/grants/jane-yolen-mid-list-author-grant/>

Critically acclaimed children's book author Jane Yolen created this grant to honor the contribution of mid-list authors. The grant annually awards \$3,000 to mid-list authors and aims to help raise awareness about their current works-in-progress.

LaSalle Storyteller Award- Washington State

<https://artisttrust.org/awards/lasalle-storyteller-award/>

The LaSalle Storyteller Award is an unrestricted grant of \$10,000 given to a Washington State artist engaged in storytelling through their artistic discipline.

Luminaria Artist Foundation Individual Artist Grants (Texas)

<https://luminariasasa.org/for-artists/#grants>

The Luminaria Artist Foundation will make awards up to \$10,000 to individual, professional artists residing in Bexar County, Texas, for the creation of new, original work. The awards are given in recognition of artistic achievement and dedication to an artistic discipline. Funded projects are to be completed by the end of the grant period. Prior to receiving award funds, artists must sign a contract with the Foundation that specifies certain responsibilities. These responsibilities are intended to ensure that the award funds will be used in a manner that reflects the charitable purposes of the Foundation.

Luminaria Artist Foundation Professional Development Funding- TX

<https://luminariasasa.org/for-artists/#grants>

These funds will be awarded to individual, professional artists residing in San Antonio, Texas, for professional development. Artists can apply for up to \$500 for professional development opportunities including, but not limited to, fees for in-person or distance education opportunities, technology software that enhances professional artistic capacity, production related services, and/or travel expenses.

Mississippi Arts Commission

[https://arts.ms.gov/grants/grants-for-individuals/artist-fellowships/;](https://arts.ms.gov/grants/grants-for-individuals/artist-fellowships/)
https://www.pw.org/writing_contests/literary_artist_fellowships

Grants of up to \$5,000 each are given in alternating years to Mississippi poets, fiction writers, and creative nonfiction writers. Applicants must be permanent residents of Mississippi at the time of application and through the duration of the grant. Students enrolled full-time in a degree-granting program are ineligible. There is no application fee. Visit the website for complete guidelines.

National Association of Latino Arts & Cultures Fund for the Arts*

<https://nalac.org/grants/>

The NALAC Fund for the Arts (NFA) grant program offers various funding opportunities to Latinx artists, arts administrators, ensembles and organizations in the United States and Puerto Rico.

National League of American Pen Women

<https://www.nlapw.org/grants-and-scholarships/>

Grants and Fellowships for women in art, letters, or music.

National YoungArts Foundation

<http://www.youngarts.org/apply>

Grants and fellowships for young artists of 15-18 years old. The amount is specific to each award.

National Endowment for the Arts- Poetry

<https://www.arts.gov/grants/creative-writing-fellowships>

The National Endowment for the Arts Literature Fellowships program offers \$25,000 grants in prose (fiction and creative nonfiction) and poetry to published creative writers that enable the recipients to set aside time for writing, research, travel, and general career advancement. The National Endowment for the Arts Literature Fellowships program operates on a two-year cycle with fellowships in prose and poetry available in alternating years. These guidelines are for fellowships in poetry. You may apply only once each year.

National Endowment for the Arts Translation Projects Grants

<https://www.arts.gov/grants/translation-projects>

Translation Projects enable recipients to translate work from other languages into English. Non-matching grants are for \$12,500 or \$25,000, depending upon the artistic excellence and merit of the project.

NDN Radical Imagination Grant*

<https://ndncollective.org/grants-fellowship/ndn-radical-imagination-grant/>

6 Indigenous artists/culture bearers of all traditions, mediums and genres will be awarded grants of \$50,000. Artists may propose a one year budget that includes a living stipend, as well as support for the supplies and equipment necessary to publicly amplify the work and develop a community messaging platform. 12% of funds must also support artist self-care, health and well-being. Artists must report and share their creative progress on a quarterly basis. Funds will be distributed in accordance with a 12-month work plan and projected budget.

New Mexico Writers Grant Program

<https://www.nmwriters.org/grant-program>

The New Mexico Writers annual grant program is intended to support New Mexico authors in ONE of any of the following genres: fiction,

nonfiction, poetry, journalism, playwriting, and screenwriting. The program features a competition for funding new works or works in progress by writers from all populations and geographic areas of New Mexico, including lesser-served communities. Grants are between \$500 and \$2,000 and are awarded at the New Mexico Writers annual dinner, where grantees are honored as special guests.

New Work New England

<https://www.nefa.org/NewWorkNewEngland>

New Work New England provides grants of \$7,500-\$15,000 directly to New England artists in dance, film, interdisciplinary work, music, musical theater, opera, poetry, storytelling, and theater to support creating and producing new work that has potential to engage multiple New England communities. The focus of this pilot program is on artists and the creative process and projects that further equity, diversity, inclusion, and accessibility.

NFA Artist/Ensemble Grant*

<https://www.nalac.org/grants/nalac-fund-for-the-arts/>

The NFA Artist/Ensemble grant program is for U.S. and Puerto Rico-based Latino artists, in all disciplines, working individually or as part of a Latino ensemble, arts collective, or community-based arts group. Organizations should review the NFA Organization grant guidelines.

NYC Emerging Writer Fellowship

<https://centerforfiction.org/grants-awards/nyc-emerging-writers-fellowship/>

The Center for Fiction NYC Emerging Writer Fellowship offers grants, editorial mentorship, and other opportunities to early-career New York City-based practitioners who are at a critical moment in their development as fiction writers. During the one-year fellowship period, grantees will receive: a grant of \$5,000, the opportunity to have their manuscript revised and critiqued by an experienced editor, among other benefits.

NYSCA/NYFA Artists Fellowship

<https://www.nyfa.org/awards-grants/artist-fellowships/>

NYFA provides unrestricted grants of \$7,000 to New York-based artists through NYSCA/NYFA Artist Fellowships. First launched in 1985, the program has provided over \$30 million to artists in 15 disciplines at critical stages in their creative development. The funds can be used in any manner the artists deem necessary to further their careers. NYSCA/NYFA Artist Fellowships are administered with leadership

support from New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

PEN/Heim Translation Fund Grants

<https://pen.org/pen-heim-grants/>

Thanks to the generosity of Michael Henry Heim and Pricilla Heim's endowment, PEN America has awarded grants to almost 200 winning projects. The Fund has been uniquely successful in finding publishers for major international works, encouraging younger translators to enter the field, and introducing English-speaking readers to new and exciting voices. All other criteria being equal, preference is given to translators at the beginning of their career, and to works by underrepresented writers working in underrepresented languages. Over the 16 years of its existence, the Fund has given grants of \$2,000–\$4,000 to nearly 200 translations from over 35 languages.

The PEN/Phyllis Naylor Grant for Children's and Young Adult Novelists

<https://pen.org/pen-phyllis-naylor-grant/>

The PEN/Phyllis Naylor Grant for Children's and Young Adult Novelists is offered annually to an author of children's or young adult fiction for a novel-in-progress. Previously called the PEN/Phyllis Naylor Working Writer Fellowship, the award was developed to help writers whose work is of high literary caliber and assist a writer at a crucial moment in their career to complete their novel. The author of the winning manuscript, selected blindly by judges unaware of nominees' names, will receive an award of \$5,000.

SCBWI Emerging Voices Grants

<https://www.scbwi.org/awards/grants/on-the-verge-emerging-voices-grant/>

This award is given to two unpublished writers or illustrators from ethnic and/or cultural backgrounds that are traditionally underrepresented in children's literature in America and who have a ready-to-submit completed work for children.

The SLF \$500 Diverse Writers and \$500 Diverse Worlds Grants*

<http://speculativeliterature.org/grants/slf-diverse-writers-and-diverse-worlds-grants/>

The SLF annually offers, since 2014, two diversity-centered grants: Diverse Writers and Diverse Worlds, both intended to foster the creation of speculative fiction work rich in diversity. The \$500 Diverse Writers grant is intended to support new and emerging writers from underrepresented and underprivileged groups, such as writers of color,

women, queer writers, disabled writers, working-class writers, etc. — those whose marginalized identities may present additional obstacles in the writing / publishing process. The \$500 Diverse Worlds grant is intended for work that best presents a diverse world, regardless of the writer's background. Writers may apply for either or both grants.

The SLF \$1000 Older Writers Grant

<https://speculativeliterature.org/grants/slf-older-writers-grant/>

The SLF \$1000 Older Writers Grant is awarded annually, since 2004, to a writer who is fifty years of age or older at the time of grant application, and is intended to assist such writers who are just starting to work at a professional level. We are currently offering a \$1000 grant annually, to be used as each writer determines will best assist his or her work.

The SLF Working Class Writers grants

<https://speculativeliterature.org/grants/the-slf-working-class-grant/>

The SLF Working Class Writers grants are awarded annually, since 2013, to assist writers of speculative literature to working class, blue-collar, poor, and homeless writers who have been historically underrepresented in speculative fiction, due to the financial barriers which have made it much harder for them to have access to the writing world. You are eligible for this \$1000 grant if you come from a background such as described above, if you grew up (or are growing up) in homelessness, poverty, or a blue collar / working-class household, or if you have lived for a significant portion of your life in such conditions, especially if you had limited access to relatives/friends who could assist you financially.

Vermont Artist Development Grants

<https://www.vermontartscouncil.org/grants/artists/artist-development;>

<https://www.vermontartscouncil.org/uploads/Grants/Artists/Artist%20Development%20Grant%20FY2021%20Guidelines%20update%208-6-2020.pdf>

Deadlines September 28, 2020; January 11, 2021; and May 10, 2021. Grants can fund activities that enhance mastery of an artist's craft or skills; activities that increase the viability of an artist's business; or for teaching artists, developing the skills necessary to provide instruction in K-12 schools remotely during the COVID-19 crisis. Funding may also support aspects of the creation of new work when the activity allows the grantee to accept a rare and important opportunity. Open to individual Vermont artists who have been residents of Vermont for a minimum of one year prior to the application deadline and are

residents at the time the award is granted, and are 18 years of age or older at the time of application. Grant amounts range \$250-\$1,000.

Warhol Foundation Arts Writers Grant Program

<https://www.artswriters.org/>;

<https://warholfoundation.org/grant/arts.html>

The Creative Capital | Warhol Foundation Arts Writers Grant Program supports writers whose work addresses contemporary visual art through project-based grants, ranging from 15,000 to 50,000 USD, issued directly to twenty individual authors a year. The program was founded in recognition of both the financially precarious situation of arts writers and their indispensable contribution to a vital artistic culture. The Arts Writers Grant Program aims to support the broad spectrum of writing on contemporary visual art, from general-audience criticism to academic scholarship.

West Virginia Training and Travel Grants

<http://www.wvculture.org/arts/grants.html>;

<https://fundsforwriters.com/grants/>

Provides assistance to artists, arts administrators, and arts educators to attend conferences, workshops, seminars. Reserved for events held outside the state of West Virginia and in-state events that are of national scope. Apply at least six weeks ahead of due date. First-time submitters apply for 50 percent of expenses up to \$300.

Whiting Creative Nonfiction Grant

<https://www.whiting.org/writers/creative-nonfiction-grant/about>

The Whiting Creative Nonfiction Grant of \$40,000 will be awarded to as many as eight writers in the process of completing a book-length work of deeply researched and imaginatively composed nonfiction for a general readership. It is intended for multiyear book projects requiring large amounts of deep and focused research, thinking, and writing at a crucial point mid-process, after significant work has been accomplished but when an extra infusion of support can make a difference in the ultimate shape and quality of the work.

Young Adult Library Services Association (YALSA)

<http://www.ala.org/yalsa/awardsandgrants/yalsaawardsgrants>

Each year YALSA offers more than \$195,000 in grants and awards to members who work with or on behalf of teens. YALSA members are also eligible for scholarships, awards and grants from the American Library Association. There's also an award honoring the best writing in YALSA's blogs and journals. Prizes will be given for a winning article in each of the journals and blogs.

Scholarships

Children's Book Academy*

<https://childrensbookacademy.teachable.com/p/scholarships>

The offers multiple scholarships to help bring more diversity of all kinds into the children's literature field and are currently offered to folks who identify as LBGQTI, having a disability, being a person of color, or being low income.

The Jeanne Córdova Words Scholarship LAMBDA Literary*

<https://www.lambdaliterary.org/2016/07/lambda-literary-announces-jeanne-cordova-and-bryn-kelly-scholarships/#sthash.AWUqDyGd.dpuf>

The Jeanne Córdova Words Scholarship, in memory of the beloved activist and author who passed away in January, will be given annually in conjunction with Lambda's Writers Retreat for Emerging LGBTQ Voices. The Scholarship will be awarded to a lesbian of color or lesbian-identified queer or trans woman of color, working on text with lesbian content in any of the workshop categories excluding poetry. The scholarship includes the Retreat tuition, room and board fees plus transportation costs, up to a total of \$2,500. Each year's Scholarship awardee will be selected by the Córdova Words Scholarship Committee, from a list of writers accepted to the Retreat who meet the scholarship criteria.

Hamline University MFA in Writing for Children and Young Adults*

<https://www.hamline.edu/cla/mfac/scholarships/>

The Vaunda Micheaux Nelson scholarship provides \$5,000 to a new or current student of color, annually. The Mirrors, Windows, and Sliding Glass Doors scholarship is a \$1,000 biannual award for new students of color entering the program.

Jonathan Camuy Scholarship – \$1,500

<https://nahj.org/2020/12/16/2021-nahj-scholarships/>

<https://immigrantsrising.org/resource/graduate-scholarships/>

This scholarship is presented to a student studying Spanish-language journalism. It is named in memory of Jonathan Camuy, an NAHJ member, Telemundo employee, and victim of the Pulse Nightclub shooting. (Students applying for this scholarship must submit their essay in Spanish). From Immigrants Rising's List of Graduate Scholarships that contains scholarships for graduate studies that don't require proof of citizenship or legal permanent residency.

NAHJ María Elena Salinas Scholarship – \$2,500

<https://nahj.org/2020/12/16/2021-nahj-scholarships/>
<https://immigrantsrising.org/resource/graduate-scholarships/>

Established in 2002, this scholarship is made possible through a donation from CBS News contributor, and NAHJ founding member María Elena Salinas. Formerly exclusively for students desiring a career in Spanish-language journalism, this year, it will be offered to students pursuing careers in either English or Spanish-language. (Students pursuing Spanish-language journalism must submit their essay in Spanish). From Immigrants Rising’s List of Graduate Scholarships which includes scholarships for graduate studies that do not require proof of citizenship or legal permanent residency.

The Reyna Grande Scholarship

<https://kresge.ucsc.edu/academics/student-scholarship/reyna-grande-scholarship.html>

The Reyna Grande Scholarship is awarded annually to an enrolled student at Kresge College who proposes a creative project—involving arts, writing, or other creative media work—intended to advance the standing and visibility of Latino/a culture and history. The scholarship recipient’s proposed work might promote positive outcomes for communities identifying as Latin American or Chicana/o American, or challenge established narratives about, or otherwise strengthen dialogue about or around Latina/o/x identity. Up to two scholarships, ranging from \$250 to \$500, are awarded annually.

San Antonio Association of Hispanic Journalists*

<http://www.sahispanicjournalists.com/scholarships/>

SAAHJ is dedicated to helping Latinos and young professionals of all backgrounds pursue their careers in journalism and other areas of the communications sector. Every year, we help advance these endeavors by awarding tens of thousands of dollars in scholarships to deserving students at our annual scholarship gala.

Webinars & Workshops for Writers

Authors Guild.

<https://www.youtube.com/channel/UCHK6SfCgpOVsxyfV104ZndQ/videos>

***The Age of the Storyteller: A Free Online Marketing Course for Authors.* The Authors Guild.**

<https://www.authorsguild.org/whats-new/seminars-member-events/the-age-of-the-storyteller/>

Unlike any other online course on the market, this course is designed to empower you with the practical tools you need to launch your book, while keeping the creative experience at the center of the process. In eight modules, consisting of videos, resources and optional assignments, writers will learn how to navigate the various publishing options open to them based on their specific projects and goals, as well as practical tools and strategies to market and promote their work before, during and after the launch. This course is free, available to the public, and is being offered through Teachable, which provides dynamic video led online courses.

Bocas Lit Fest.

<https://www.bocaslitfest.com/2020/live/>

The Bocas Lit Fest is a registered non-profit company incorporated in Trinidad and Tobago. We are a year-round writing and literary arts development organisation, with numerous initiatives forging links and opportunities between writers, readers, publishers and others. We run the NGC Bocas Lit Fest, Trinidad and Tobago's annual literary festival (named as one of the world's best literary festivals), and administer major regional writing prizes which provide crucial support for Caribbean writers, including the prestigious OCM Bocas Prize for Caribbean Literature and The Johnson and Amoy Achong Caribbean Writers Prize. We also manage The Writers Centre in St. Clair, a space dedicated to writers and literary programmes in Trinidad and Tobago.

***Business Bootcamps for Writers: Webinars.* The Authors Guild.**

<https://www.authorsguild.org/whats-new/seminars-member-events/business-bootcamps-for-writers/business-bootcamps-for-writers-webinars/>

Writing is only part of the picture when it comes to being an author. Now that you have a manuscript, you want to get it published and have as many people as you can read and buy it. For many writers, no matter how hard it is to write a book, the following stage seems more daunting, even for mid-career authors. But if you want to keep writing,

you need to figure out how to publish and market your books—all while making sure you protect your rights—and that’s where we come in. As a supplement to our in-person bootcamp tour, this webinar series will provide early-to-mid-career authors with tools and resources to manage their careers and successfully navigate the marketplace. Please check back often as more webinars are added to the schedule.

Coping with COVID-19 Online Workshop Videos. Creative Capital.

<https://creative-capital.org/category/media/>

Watch our free online workshops series, Coping with COVID, designed to help artists mitigate the effects of the pandemic and economic situation.

Events & Workshops. Not a Cult.

<https://www.notacult.media/events?view=calendar&month=10-2020>

We do our best to make our programs as accessible as possible. If we can make something free, we do. If it’s charged, it’s to pay for the production, space, artist, or instructor’s time that was invested into making the program possible. We gladly accept proposals for sliding scale payments. If you want to attend a paid program, but would like to discuss a lower rate, please email [lisi\(at\)notacult\(dot\)media](mailto:lisi(at)notacult(dot)media). Several of our events and workshops are archived on our YouTube. Consider checking them out & subscribing! Workshop topics have included social media, literary agents, self-publishing, among others.

For Artists. Volunteer Lawyers and Accountants for the Arts.

<https://vlaa.org/for-individual-artists/>

Volunteer Lawyers and Accountants for the Arts offers legal and accounting assistance, workshops & clinics, Every Artist Insured campaign, among other arts law and business information. Free services are offered to eligible artists.

From Manuscript to Marketplace: A Discussion Series. The Authors Guild.

<https://www.authorsguild.org/whats-new/seminars-member-events/from-manuscript-to-marketplace/>

How do promising manuscripts become successful books? How are other authors navigating the tricky task of promoting their work these days? The Authors Guild Foundation takes you behind the scenes to hear from authors and members of their publishing teams about the process of creating, publishing, and promoting their recent books. Designed with an audience of fellow writers in mind, From Manuscript to Marketplace offers candid conversations about the

current realities of publicity, social media, virtual events, working with agents and editors, and more. This year, we will also examine the rise of virtual events and unique marketing strategies. Each panel discussion will take place via Zoom and include time for a Q&A. All writers are encouraged to attend, especially new authors looking to learn more about the business of writing and publishing.

Funding for Writers: A guide to bursaries, scholarships, and grants for writers. Alliance of Independent Authors.

<https://www.youtube.com/watch?v=Ohx-mFLwfdw>

How Do Speculative Fiction Writers Get Grants? A Panel. Speculative Literature Foundation.

<https://www.youtube.com/watch?v=T6okbXOh8tg>

A panel discussion of what sort of grants are available for speculative fiction writers, what goes into a grant application, and what tips the panelists have for making sure your application has the best chance possible at success. This discussion can be applied to residencies, fellowships, and all sorts of opportunities to gain funding for your fictional work and projects related to it.

Las Musas Podcast.

<https://open.spotify.com/show/7H5eihF0npzlxE1cnAEtv8>

Mock Grant Panel. Midwest Artist Project Services.

<http://midwestarts.org/mock-grant-panel/>

The Mock Grant Panel offers an opportunity to practice writing a grant application for your arts-based project, and to get formal feedback from a review committee. Artists of all disciplines, collectives, and emerging arts organizations without nonprofit status are invited to submit applications with budgets up to \$50,000. MAPS is dividing Mock Grant Panel submissions into two pools: one for applicants who have more experience or success with past applications, and one for those who may be first-time applicants, or who have not had successful past applications. Our hope is that this will provide applicants with a more equitable opportunity to receive helpful feedback no matter where they are in their creative careers. Winning applications in each category will receive a \$300 no-strings-attached cash prize that can be put towards making applicant's projects a reality.

National Endowment for the Arts Grants Workshop.
National Endowment for the Arts.

<https://www.arts.gov/stories/video/national-endowment-arts-grants-workshop>

This video provides an overview of the National Endowment for the Arts' funding opportunities.

Online Classes & Workshops. Clarion West Writers Workshop.

<https://www.clarionwest.org/workshops/online-workshops/>

Clarion West is committed to continuing to provide writing classes and workshops for writers online. Please check the website for class schedules and updates. Did you know? We offer a limited number of full scholarships for each class to Black and Indigenous writers and writers from other marginalized backgrounds on a first come, first served basis. Please email us at workshop@clarionwest.org with a one-paragraph statement about your scholarship interest and need. Please include the name of the class to which you would like to apply the scholarship.

Online Writing Classes Created by Writers, for Writers. Catapult.

<https://catapult.co/c/online-writing-classes>

Classes meet in our 'Salon' online, where you get to chat with your classmates and instructor. Starting in 2019, most of our workshops are using in-system video chat. Check the course listing to see if a particular class will meet over video or text chat. Craft materials — from written and video lectures to reading assignments to writing prompts — are available online for you to complete throughout each week. Our online workshop allows students to post stories and provide in-line and longform feedback in one easily accessible place. Catapult classes include publishing seminars, writing pitches, revision techniques, among others.

Publication Workshop w/ Dena Igusti. Uncommon You Resources.

<https://www.uncommonyoupresents.com/resources-workshops>

Our first ever workshop on navigating publications, how to get published, components of writing submissions, paid publications, and more! UNCOMMON YOU aims to provide marginalized creatives with access to resources and information in navigating their respective fields. We've created a list of upcoming and current UCY workshops available both online and in-person. To reserve a spot or access an online video/presentation of the workshop, email uncommonpresents@gmail.com with the name of workshop and venmo @uncommonyou \$3-\$5 or request a free slot* if you are a BIPOC creative.

Seminar Recordings. The Authors Guild.

<https://www.authorsguild.org/whats-new/seminars-member-events/webinar-recording-archive/>

Teachers-as-Writers Workshops. Inprint Houston.

<https://inprinthouston.org/for-writers/teachers-as-writers/>

VONA Online Workshops. Voices of Our Nations Arts Foundation.

<http://vonavoices.org/vona-summer-workshop/vona-online-workshops/>

VONA/Voices is about mentoring emerging writers-of-color by accomplished writers-of-color in a supportive and nurturing environment.

Webinars to Help Authors During COVID-19

<https://www.authorsguild.org/industry-advocacy/financial-relief-virtual-marketing-webinars/>

To help with some of your most immediate concerns, the Authors Guild is hosting live webinars on topics of particular interest in these times. Please join us for discussions on financial relief, virtual marketing, and more.

Webinar Series. Las Musas.

<https://www.lasmusasbooks.com/webinar-series.html>

Las Musas has launched an exciting FREE webinar series to connect our authors with readers, writers, and educators around the globe! Check out the upcoming book journeys, craft conversations, agent Q&As and more!

References, Additional Links & Resources

Academy of American Poets: American Poets Prizes. Poets.org.
<https://poets.org/academy-american-poets/american-poets-prizes>

Applying for Grants: Creating a Realistic Budget. Creative Capital.
<https://creative-capital.org/2018/07/19/applying-for-grants-presenting-a-realistic-budget/>

Artist Residencies. Taos Arts Council.
<https://www.taosartscouncil.org/residencies-taos>

The Authors Guild.
<https://www.authorsguild.org/whats-new/seminars-member-events/>

Awards, Grants, Fellowships, and Competitions. Writers and Editors.
http://www.writersandeditors.com/awards_grants_fellowships_57698.htm

Bocaslitfest.
<https://www.bocaslitfest.com>

Business Bootcamps for Writers: Webinars. The Authors Guild.
<https://www.authorsguild.org/whats-new/seminars-member-events/business-bootcamps-for-writers/business-bootcamps-for-writers-webinars/>

CantoMundo.
<https://www.cantomundo.org/call>

ChLA Awards. Children's Literature Association.
<https://www.childlitassn.org/awards-and-grants-overview>

Círculo de poetas & Writers.
<https://circulowriters.com>

Consultation. Midwest Artist Project Services.
<http://midwestarts.org/consultation/>

Coronavirus Resource and Response Center: Relief Funds for Individuals. Americans for the Arts, 2020, <https://www.americansforthearts.org/by-topic/disaster-preparedness/coronavirus-covid-19-resource-and-response-center>.

COVID-19 Arts Relief & Resources. The City of Chicago.
https://www.chicago.gov/city/en/depts/dca/supp_info/covid19_artist.html

Covid-19 Freelance Artist Resource. Freelance Artist Resource, 2020.
<https://www.freelanceartistresource.com>

COVID-19 Resources for Artists and Arts Organizations. CABQ.org, 2020.
<https://www.cabq.gov/culturalservices/public-art/documents/covid-19-resources.pdf>

Create If Writing Podcast. Create If Writing.
<https://createifwriting.com/podcast-and-show-notes/>

The Creative Penn Podcast: Writing, Publishing, Book Marketing, Making A Living With Your Writing. The Creative Penn.
<https://www.thecreativepenn.com/podcasts/>

The Creative Shift Podcast. WeGrowMedia.
<https://wegrowmedia.com/thepodcast/>

Database of Literary Awards in the United States. Latino Book Review. 21 September 2019.
<https://www.latinobookreview.com/database-of-literary-awards-in-the-united-states--latino-book-review.html>

The Grant Plant Blog. Grant Plant.
<https://thegrantplantnm.wordpress.com>

Events & Workshops: Sliding Scale Policy. Not a Cult.
<https://www.notacult.media/events?view=calendar&month=08-2020>

Example: Artist Grant Application. Patreon: Ariana Brown.
<https://www.patreon.com/posts/example-artist-41912762>

Financial Literacy Podcasts Hosted by People of Color. BlackWallet.org.
<https://www.blackwallet.org/our-top-10-favorite-financial-literacy-podcasts-hosted-by-people-of-color/>

Financial Relief Resources for Artists During COVID-19. Artwork Archive, 2020.
https://www.artworkarchive.com/blog/financial-relief-resources-for-artists-during-covid-19?utm_source=newsletterclass&utm_campaign=covidrelief.

FlowerSong Press.
<https://www.flowersongpress.com>

Free Writing Resources. Latinx Writers Collective.
<https://latinxwriterscollective.format.com/free-writing-resources>

Funding. New Mexico Arts.
<http://nmarts.org/funding-categories/>

Funding Resources. Americans for the Arts.
<https://www.americansforthearts.org/by-topic/funding-resources>

Grant Program. Crayola.
<https://www.crayola.com/for-educators/ccac-landing/grant-program.aspx>

Grants. California Arts Council.
<http://www.cac.ca.gov/grants/grants.php>

Grants. Funds for Writers.
<https://fundsforwriters.com/grants/>

Grants. Poets & Writers.
<https://www.pw.org/tags/markets/grants>

Grants and Awards. Children's Literature Assembly.
<https://www.childrensliteratureassembly.org/grantsawards.html>

Grants and Funds for Writers in Need. The Authors Guild, 2020.
[https://www.authorsguild.org/industry-advocacy/grants-and-funds-for-writers-in-need/.](https://www.authorsguild.org/industry-advocacy/grants-and-funds-for-writers-in-need/)

Grants and Webinars for Valley Artists. Assets for Artists, 14 May 2020,
[https://www.assetsforartists.org/blog/2020/5/14/valley-grants-webinars/.](https://www.assetsforartists.org/blog/2020/5/14/valley-grants-webinars/)

Grants, Scholarships, & Awards. Latinx in Publishing.
<https://latinxinpublishing.com/grants>

Grant Search. National Endowment for the Arts.
<https://apps.nea.gov/grantsearch/>

Hedgebrook.
<https://www.hedgebrook.org/>

Industry Inclusion and Equity Writing Programs, Conferences and Festivals. Writers Guild of America West.

<https://www.wga.org/the-guild/advocacy/inclusion-and-equity/writing-programs-conferences-festivals>

Intervenxions. The Latinx Project at NYU.

<https://www.latinxproject.nyu.edu/intervenxions>

Letras Latinas. Institute for Latino Studies, University of Notre Dame.

<https://latinostudies.nd.edu/institute-initiatives/letras-latinas/>

List of Graduate Fellowships. Immigrant Rising.

<https://immigrantsrising.org/resource/graduate-fellowships/>

List of Graduate Scholarships. Immigrant Rising.

<https://immigrantsrising.org/resource/graduate-scholarships/>

Literary Awards. The American Writers Museum.

<https://americanwritersmuseum.org/literary-links/literary-awards/>.

Loans and Funds. New York Foundation for the Arts.

<https://www.nyfa.org/Content/Show/Loans-And-Funds>

The Manuscript Academy Podcast. The Manuscript Academy.

<https://manuscriptacademy.com/our-podcast>

NYFA's Immigrant Artist Mentoring Program

<https://www.nyfa.org/professional-development/immigrant-artist-program-iap/mentorship/>

NYFA's Immigrant Artist Program Resource Directory

<https://www.nyfa.org/professional-development/immigrant-artist-program-iap/resource-directory/>

Podcast. Writer's Digest.

<https://www.writersdigest.com/tag/podcast>

Publishing Podcasts. Oxford Brookes University.

<https://publishing.brookes.ac.uk/podcasts/P0/>

Recent Grants. National Endowment for the Arts.

<https://www.arts.gov/grants/recent-grants>

Residencies. Latinx in Publishing.
<https://latinxinpublishing.com/residencies>

Resources: Example Applications. Dena Igusti.
<https://denaigusti.com/resources/>

Resources for Artists. 516 Arts.
<http://516arts.org/resources-for-artists>

Resources for Undocumented Students, Scholarships, Grants & Internship.
Latina/o Studies Program. Cornell University.
<https://latino.cornell.edu/scholarship-internship-resources>

SCBWI Awards & Grants. Society of Children's Book Writers and Illustrators.
<https://www.scbwi.org/awards-and-grants-new/>

Scholarships. The Clarion Workshop.
<http://clarion.ucsd.edu/scholarships/>

Search the Nebula Awards. Science Fiction Writers of America.
<https://nebulas.sfwaw.org/search-awards/>

State Grant Resources. The Grantsmanship Center.
<https://www.tgci.com/funding-sources>

The Ultimate Guide to Art Residencies in the United States. The Artling.
<https://theartling.com/en/artzine/artist-residencies-united-states/>

Writing Contests, Grants & Awards. Poets & Writers.
<https://www.pw.org/grants>

Winter Grant Announcement for FY 2020. National Endowment for the Arts.
<https://www.arts.gov/sites/default/files/StateListReport-Jan2019.pdf>

Writing Contests. Tethered by Letters.
<https://tetheredbyletters.com/resources/contest-list/>